## DEPARTMENT OF EDUCATION CURRICULUM AND INSTRUCTION DIVISION JUNKANOO INTEGRATION TEMPLATE

### SUBJECT: <u>HEALTH AND FAMILY LIFE</u>

| Pacing Guide                 | Торіс                 | Objectives  | Integration Strategy   | Resources   |
|------------------------------|-----------------------|---|--|---|
| Week #                       | (As displayed on the  | (As outlined in the Curriculum)   | (Activities)   |   |
|                              | Pacing Guide)         |   |  |   |
| Week<br>January 6-9,<br>2025 | Hygiene<br>– PERSONAL | <ol> <li>Define 'personal hygiene'</li> <li>List FOUR personal hygiene<br/>practices.</li> <li>Demonstrate THREE benefits of<br/>good hygienic practices.</li> </ol>  | Hygiene Demonstration<br>through Junkanoo Dance:<br>Students incorporate<br>hygiene actions (e.g.,<br>brushing teeth, washing<br>hands) into Junkanoo-style<br>dance moves and perform<br>them in class.   | Music player, Junkanoo<br>drums, costumes, and<br>visuals depicting hygiene<br>practices. |
| Week                         | Hygiene               | 1) Identify FOUR steps for proper   | Junkanoo Mask Design   | Art supplies (mask  |
| January 13-17,<br>2025       | – DENTAL              | <ul> <li>a) labeling 1 controllept for proper oral hygiene.</li> <li>2) Explain THREE benefits of maintaining good oral hygiene</li> <li>3) Suggest TWO ways to prevent cavities and gum disease</li> </ul> | for Healthy Teeth:<br>Students design Junkanoo<br>masks incorporating bright,<br>healthy teeth, and discuss<br>the role of brushing and<br>flossing in maintaining oral<br>health, comparing it to<br>maintaining the integrity of<br>a Junkanoo mask. | templates, paints,<br>brushes), and visuals on<br>dental hygiene.                         |

| Week           | The Family Structure | 1) Define the term 'family'    | Family Dynamics in            | Research materials on     |
|----------------|----------------------|--------------------------------|-------------------------------|---------------------------|
| January 20-24, | - TYPES OF           | 2) Identify FOUR traditional   | Junkanoo Groups:              | Junkanoo group            |
| 2025           | FAMILIES             | family types                   | Research and present how      | organization,             |
|                |                      | 3) Discuss how family types    | Junkanoo groups support       | presentation tools        |
|                |                      | are similar to Junkanoo groups | and resemble family           | (charts, slides).         |
|                |                      | and categories.                | structures in terms of roles, |                           |
|                |                      |                                | support, and cooperation.     |                           |
| Week           | The Family Structure | 1) Relate economic             | Junkanoo Family               | Budget templates,         |
| January 27-31, | - ECONOMIC           | advantages and                 | Budgeting: Students are       | calculators, and scenario |
| 2025           | ADVANTAGE AND        | disadvantages to family        | tasked with planning the      | cards for family          |
|                | DISADVANTAGE OF      | structure                      | budget for a Junkanoo         | structures.               |
|                | FAMILIES             | 2) Assess the participation of | group, evaluating how         |                           |
|                |                      | children in junkanoo and its   | different family structures   |                           |
|                |                      | impact on family finances.     | (e.g., single-parent, two-    |                           |
|                |                      | 3) Discuss the role of         | parent) might influence       |                           |
|                |                      | Junkanoo in supporting         | their financial contributions |                           |
|                |                      | family time.                   | to the child's preparation    |                           |
|                |                      |                                | and involvement               |                           |

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|----------------|----------------------|---------------------------------|-----------------------------|---------------------------|
| Week #         | (As displayed on the | (As outlined in the Curriculum) | (Activities)                |                           |
|                | Pacing Guide)        |                                 |                             |                           |
| Week           | Dangers of cliques   | 1) Define the terms: Clique     | Junkanoo Group Role         | Role-play scripts,        |
| January 6-9,   | - EXCLUSION          | and exclusion                   | Play: Role-play different   | Junkanoo group roles,     |
| 2025           | - LOSS OF IDENTITY   | 2) Identify THREE samples of    | scenarios where cliques     | discussion prompts.       |
|                |                      | a cliques in a junkanoo group   | form in Junkanoo groups     |                           |
|                |                      | 3) Evaluate how cliques can     | (e.g., costume makers,      |                           |
|                |                      | create exclusion and loss of    | dancers). Discuss the       |                           |
|                |                      | identity for individuals.       | negative impact of          |                           |
|                |                      |                                 | exclusion.                  |                           |
| Week           | Dangers of cliques   | 1) Relate cliques to negative   | Junkanoo Role Models:       | Research materials on     |
| January 13-17, | - GANG AFFLIATION    | peer pressure                   | Students research how peer  | peer pressure, discussion |
| 2025           |                      | 2) Discuss the impact of        | influence impacts Junkanoo  | templates, and Junkanoo   |
|                |                      | cliques to the wider            | involvement and create      | visuals.                  |
|                |                      | population (school or work)     | short skits highlighting    |                           |
|                |                      | 3) Demonstrate the              | positive peer support.      |                           |
|                |                      | relationship between            | Junkanoo as a Positive      |                           |
|                |                      |                                 | Influence: Students discuss |                           |

|                                       |   | junkanoo groups and positive peer influence   | how Junkanoo serves as a<br>cultural "family" where<br>support and teamwork<br>replace the negative<br>influence of gangs.  |   |
|---------------------------------------|---|---|---|---|
| Week<br>January 20-24,<br><b>2025</b> | The Bahamian Family<br>- HERITAGE<br>- COMMON NAMES       | <ol> <li>State the origins of<br/>common Bahamian family<br/>names</li> <li>Identify THREE traditions<br/>that are unique to Bahamas</li> <li>Discuss the role of<br/>Junkanoo in Bahamian<br/>identity</li> </ol>          | Junkanoo Heritage<br>Showcase: Students present<br>aspects of Junkanoo that<br>reflect Bahamian heritage<br>(e.g., costumes, music) and<br>explain how these<br>traditions have shaped<br>family identity.  | Research materials on<br>Bahamian heritage,<br>Junkanoo costumes, and<br>music.       |
| Week_<br>January 27-31,<br>2025       | The Bahamian Family<br>- SUB-CULTURES<br>- NATURALIZATION | <ol> <li>Define key terms: sub-<br/>culture and naturalization</li> <li>Suggest TWO ways one<br/>can identify a Bahamian</li> <li>Discuss the term "melting<br/>pot" and how Junkanoo<br/>embraces this meaning.</li> </ol> | Junkanoo Subcultures:<br>Students research different<br>subcultures within<br>Junkanoo groups (e.g.,<br>different groups, music<br>styles/sections, or costume<br>designs) and present how<br>these subcultures contribute<br>to the overall culture of<br>Junkanoo.<br>Junkanoo as a Path to<br>Belonging: Students<br>discuss how Junkanoo acts<br>as a gateway to cultural<br>belonging for both native<br>Bahamians and immigrants,<br>then create a visual<br>representation of cultural<br>inclusion. | Research tools, visuals<br>of Junkanoo subcultures,<br>and presentation<br>materials. |

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| Pacing Guide                        | Торіс   | Objectives   | Integration Strategy   | Resources   |
|-------------------------------------|---|--|--|---|
| Week #                              | (As displayed on the Pacing Guide)  | (As outlined in the Curriculum)  | (Activities)   |   |
| Week<br>January 6-9,<br><b>2025</b> | Naturopathic Medicine and<br>Bush Remedies  | <ol> <li>List FIVE types of bushes<br/>and its medicinal use in<br/>The Bahamas</li> <li>Identify THREE conditions<br/>that naturopathic and<br/>medicinal marijuana may<br/>used</li> <li>Analyze how traditional<br/>remedies preserve cultural<br/>expression.</li> </ol> | Junkanoo Herbology<br>Showcase: Students link<br>traditional bushes to<br>Junkanoo designs and<br>discuss their cultural<br>significance. Also identify<br>the use of song reference to<br>the use of herbal medicine<br>for Junkanoo performances | Pictures of bush/Herbs,<br>reference books on<br>naturopathy, and<br>Junkanoo design and<br>song lyric materials. |
| Week<br>January 13-17,<br>2025      | <ul> <li>Drug Use and Abuse</li> <li>VAPING/TOBACCO/<br/>EDIBLES</li> <li>RESPITORY AND<br/>BRAIN HEALTH</li> </ul> | <ol> <li>Understand the dangers of<br/>drug use with particular<br/>focus on vaping, edibles<br/>and tobacco use.</li> </ol>   | Junkanoo Awareness<br>Parade: Students create<br>banners and chants<br>advocating against vaping<br>and tobacco during a<br>Junkanoo-themed march.   | Art supplies for banners,<br>research on the effects of<br>vaping, and Junkanoo<br>music.                         |

|                                       |                                 | <ul> <li>2) Analyze the effects of drug<br/>use on the respitory system<br/>and brain</li> <li>3) Discuss the risk of<br/>exposure to drug use for<br/>youth involvement in adult<br/>junkanoo groups</li> </ul>  |   |   |
|---------------------------------------|---------------------------------|---|---|---|
| Week<br>January 20-24,<br>2025        | Drug Use and Abuse<br>- ALCOHOL | <ol> <li>Assess societal norms of<br/>alcohol use during<br/>celebrations.</li> <li>Evaluate the dangers of<br/>teen alcohol consumption</li> <li>Suggest FIVE ways to<br/>promote alcohol free<br/>activities for family<br/>engagement.</li> </ol>  | <b>Sobriety in Junkanoo</b> :<br>Students create posters<br>promoting substance-free<br>Junkanoo celebrations and<br>reflect on the role of self-<br>control in cultural<br>preservation. | Art supplies (poster<br>boards, markers, paints),<br>substance abuse fact<br>sheets, examples of<br>positive slogans.   |
| Week<br>January 27-31,<br><b>2025</b> | Drug Free Lifestyle             | <ol> <li>Identify FOUR national<br/>help centers available for<br/>adults struggling with<br/>substance abuse</li> <li>Understand the role of<br/>family involvement in the<br/>process of treatment and<br/>recovery for substance<br/>abuse</li> <li>Explore THREE ways to<br/>support teens with signs of<br/>substance abuse issues.</li> </ol> | Junkanoo Drug-Free<br>Pledge: Students create a<br>pledge for a drug-free lifestyle<br>and incorporate it into a<br>Junkanoo-themed<br>performance, committing to<br>healthy choices.     | Art supplies for pledge<br>creation, music for<br>Junkanoo performance,<br>printed health facts on<br>drug-free living. |

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| Pacing Guide<br>Week #              | Topic<br>(As displayed on the<br>Pacing Guide) | Objectives<br>(As outlined in the Curriculum)  | Integration Strategy<br>(Activities)   | Resources   |
|-------------------------------------|--|--|--|---|
| Week<br>January 6-9,<br><b>2025</b> | Healthy Lifestyles and<br>Lifestyle Diseases   | <ol> <li>Explain the importance of<br/>regular physical activity in<br/>preventing lifestyle<br/>diseases.</li> <li>Differentiate between<br/>communicable and non-<br/>communicable diseases</li> <li>Outline THREE<br/>controllable and THREE<br/>uncontrollable risk factors<br/>for lifestyle diseases.</li> </ol> | Junkanoo Fitness<br>Challenge: Students<br>participate in a Junkanoo-style<br>fitness competition<br>(drumming, dancing) while<br>learning how physical activity<br>prevents lifestyle diseases like<br>heart disease, diabetes, and<br>obesity. | Fitness trackers,<br>Junkanoo music, and<br>educational pamphlets<br>on lifestyle diseases. |

| Week<br>January 13-17,<br><b>2025</b> | Healthy Lifestyles and<br>Lifestyle Diseases | <ol> <li>Identify THREE common<br/>communicable and non-<br/>communicable diseases for<br/>Bahamians.</li> <li>Describe how sedentary<br/>lifestyle and dietary habits<br/>affect overall health.</li> <li>Develop an action plan to<br/>reduce health risks.</li> </ol>                    | Junkanoo Lifestyle Poster:<br>Students design posters<br>combining Junkanoo imagery<br>and healthy lifestyle practices<br>(exercise, healthy eating) to<br>encourage good habits that<br>prevent lifestyle diseases.  | Art supplies, research on<br>lifestyle diseases, and<br>Junkanoo imagery.                   |
|---------------------------------------|--|---|---|---|
| Week<br>January 20-24,<br><b>2025</b> | Eating Disorders                             | <ol> <li>Define eating disorders<br/>and identify THREE types.</li> <li>Analyze societal pressures<br/>that contribute to body<br/>dysmorphia.</li> <li>Suggest THREE support<br/>strategies for persons<br/>struggling with positive<br/>self-image.</li> </ol>                            | Junkanoo and Body Image:<br>Students explore how<br>Junkanoo can promote healthy<br>body image (e.g. dancers,<br>walking) and discuss how<br>societal pressures can lead to<br>eating disorders. They create a<br>skit or visual campaign<br>promoting body positivity. | Materials for skits, visual<br>aids, and research on<br>eating disorders.                   |
| Week<br>January 27-31,<br>2025        | The Importance of Family                     | <ol> <li>Describe how family<br/>involvement in Junkanoo<br/>strengthens community<br/>bonds.</li> <li>Discuss the role of<br/>traditions in maintaining<br/>family unity.</li> <li>Analyze the importance of<br/>family bonding through<br/>shared interest and<br/>activities.</li> </ol> | Junkanoo as Family Unity:<br>Students discuss how family<br>involvement in Junkanoo<br>strengthens community bonds<br>and cultural identity, then<br>create a visual representation<br>of family unity in the parade.   | Art supplies, Junkanoo<br>costume samples, and<br>interviews with<br>Junkanoo participants. |

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| Week #                              | (As displayed on the   | (As outlined in the Curriculum)  | (Activities)  |  |
|                                     | Pacing Guide)  |  |   |  |
| Week<br>January 6-9,<br><b>2025</b> | Alcohol<br>- ALCOHOL ABUSE<br>- AFFECTS OF ALCHOL<br>ON THE BODY | <ol> <li>Define the term alcohol<br/>abuse</li> <li>Explain the effects of<br/>alcohol on the development<br/>of the body (brain, liver<br/>and heart)</li> <li>Assess the organizations<br/>that support persons who</li> </ol> | Junkanoo and Body Health:<br>Students create a Junkanoo<br>parade float where each<br>section of the float represents<br>a body organ affected by<br>alcohol, such as the brain,<br>liver, and heart. | Art supplies, educational<br>materials on alcohol<br>abuse, and Junkanoo<br>music. |
|                                     |  | suffer from alcoholism.  |   |  |

| Week<br>January 13-17,<br><b>2025</b> | Alcohol - ALCOHOL AND THE FAMILY    | <ol> <li>Identify three ways alcohol<br/>consumption can<br/>negatively affect family<br/>dynamics.</li> <li>Explain the emotional,<br/>financial, and social impact<br/>of alcohol abuse on family<br/>members.</li> <li>Propose strategies families<br/>can use to support loved<br/>ones struggling with<br/>alcohol use, through group<br/>discussions and<br/>presentations.</li> </ol> | Junkanoo Alcohol<br>Awareness: Students create a<br>Junkanoo-inspired float or<br>poster highlighting the<br>dangers of alcohol abuse and<br>its effects on family structures<br>and relationships.  | Art supplies, research<br>materials on alcohol abuse,<br>anti-alcohol slogans.  |
|---------------------------------------|-------------------------------------|--|--|---|
| Week<br>January 20-24,<br><b>2025</b> | Family Problems - DOMESTIC VIOLENCE | <ol> <li>Define the term 'domestic<br/>violence'</li> <li>Identify FIVE different<br/>forms of domestic violence<br/>(physical, emotional,<br/>psychological, financial,<br/>and sexual).</li> <li>Evaluate the importance of<br/>support systems such as<br/>junkanoo families and<br/>resources available for<br/>victims of domestic<br/>violence.</li> </ol>                             | Junkanoo Expression<br>Campaign: Students create<br>colorful junkanoo themed<br>visual displays to promote<br>information on ways to<br>seek help for domestic<br>abuse.<br>Rushing on Bay: Students<br>discuss how Junkanoo<br>provides a support network<br>and an escape from abusive<br>environments and perform<br>skits to raise awareness of<br>domestic violence and<br>ways to seek help. | Junkanoo accessories<br>and paper supplies, Skit<br>scripts, visual art<br>supplies, and resources<br>on domestic violence. |
| Week<br>January 27-31,                | Forming Healthy relationships       | 1) Define the term<br>relationship   | Junkanoo Role-Playing:<br>Students act out scenarios   | Role-play scripts,<br>Junkanoo-themed   |

| 2025 | <ul> <li>2) Differentiate between the types of relationships. (family, friends and associates)</li> <li>3) Suggest five components for a healthy relationship</li> </ul> | showcasing healthy<br>relationships, incorporating<br>cultural Junkanoo values<br>like respect and teamwork. | props, and discussion<br>materials. |
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## **DEPARTMENT OF EDUCATION**

## **CURRICULUM AND INSTRUCTION DIVISION**

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#### SUBJECT: <u>HEALTH AND FAMILY LIFE</u>

| Pacing Guide | Торіс                | Objectives                      | Integration Strategy | Resources |
|--------------|----------------------|---------------------------------|----------------------|-----------|
| Week #       | (As displayed on the | (As outlined in the Curriculum) | (Activities)         |           |
|              | Pacing Guide)        |                                 |                      |           |

| Week<br>January 6-9,<br><b>2025</b>   | The application process          | <ol> <li>Identify THREE supporting<br/>documents requested for<br/>completion of an<br/>application form</li> <li>Analyze THREE uses of a<br/>completed form</li> <li>Complete an application<br/>form correctly using an<br/>employment, visa or<br/>scholarship form.</li> <li>Identify THREE supporting<br/>documents requested for<br/>application form</li> <li>Junkanoo Resume<br/>Writing: Students prepare<br/>resumes with a creative<br/>Junkanoo-themed design to<br/>showcase their skills and<br/>cultural pride.</li> <li>Resume templates,<br/>sample documents, and<br/>creative design material</li> </ol>  |
|---------------------------------------|----------------------------------|--|
| Week<br>January 13-17,<br>2025        | Managing Responsibilities        | <ol> <li>Define the phrase "work-life balance" and identify its importance for mental and physical health.</li> <li>Explain THREE strategies for balancing work responsibilities with personal life commitments.</li> <li>Develop a personal work-life care, and personal relationships.</li> <li>Junkanoo Work-Life Balance: Students design a weekly schedule incorporating Junkanoo activities (e.g. junkanoo practice, band practice, dance choreography etc.) and personal relationships.</li> <li>Junkanoo Work-Life Balance: Students design a weekly schedule incorporating Junkanoo activities (e.g. junkanoo practice, band practice, dance choreography etc.)</li> </ol>  |
| Week<br>January 20-24,<br><b>2025</b> | Representing Self and<br>Country | <ol> <li>Define national pride and<br/>assess how it can be<br/>reflected in the workplace</li> <li>Discuss THREE activities<br/>that promote Bahamian<br/>pride</li> <li>Differentiate between<br/>desirable and undesirable<br/>behaviors</li> <li>Define national pride and<br/>posters: Students design<br/>posters: Students will list FIVE<br/>major Bahamian businesses<br/>that have junkanoo themed</li> </ol> |

|                                       |                   |  | portraits on display in the organizations.   |  |
|---------------------------------------|-------------------|--|--|--|
| Week<br>January 27-31,<br><b>2025</b> | Workplace Culture | <ol> <li>Define key terms: morals<br/>and values and explain the<br/>role of morals and values in<br/>shaping professional<br/>behavior</li> <li>Identify THREE cultural<br/>norms that differ from<br/>workplace ethics.</li> <li>Differentiate between<br/>constructive and<br/>destructive workplace<br/>attitudes by categorizing<br/>behaviors from provided<br/>workplace ethics sheet.</li> </ol> | Junkanoo Morals<br>Showcase: Students work<br>in groups to create trifold<br>displays connecting<br>Junkanoo cultural values<br>with workplace ethics and<br>values. | Research materials on<br>Junkanoo culture,<br>workplace ethics guides,<br>and display boards.<br>Junkanoo art paper and<br>supplies. |