

# DEPARTMENT OF EDUCATION CURRICULUM AND INSTRUCTION DIVISION PERFORMING ARTS HIGH SCHOOL UNIT JUNKANOO INTEGRATION

**SUBJECT:** Music Appreciation

#### **GRADE:** 7, 8 & 9

Pacing Guide Week #	Topic (As displayed on the Pacing Guide)	Objectives (As outlined in the Curriculum)	Integration Strategy (Activities)	Resources
Week 1 January 6-9, <b>2025</b>	Instruments of the Orchestra	List the four instrument families	List the sections of a Junkanoo group	Instrument family chart Photos of the sections of a
		Explain the characteristics of each family	Explain the function of each section in a Junkanoo group	Junkanoo group
Week 2 January 13-17, <b>2025</b>	Instruments of the Orchestra Continued	Identify instruments of the orchestra visually and aurally Listen attentively and respond to short pieces of music from different times and styles, showing awareness of differences and similarities	Categorize instruments used in Junkanoo into the four families of instruments Identify and classify indigenous instruments used in Junkanoo	Instruments from each family YouTube videos of instruments being played in Junkanoo

			Compare Junkanoo music arrangements to orchestral arrangements	Audio/Video clips or live performances of Junkanoo music arrangements
Week 3 January 20-24, <b>2025</b>	Bahamian Music	Define culture State components of Bahamian culture (food, traditions, art, etc.) Identify popular Bahamian Festivals (Junkanoo, Rake 'n' Scrape Festival, Goombay Summer Festival, Fox Hill Day, Crab Fest, etc.)	Discuss the history of Junkanoo Compare and contrast Junkanoo with other Bahamian festivals	https://www.bahamas.gov.bs (Ministry of Youth Sports and Culture/Citizens & Residents/Culture) Culture - Grand Bahama Museum
Week 4 January 27-31, <b>2025</b>	Bahamian Music Continued	Identify 3 genres of Bahamian music Differentiate the various genres of Bahamian music Demonstrate Bahamian dances	Demonstrate a Junkanoo rush out including a choreography routine with Bahamian dances	<u>Culture - Grand Bahama</u> <u>Museum</u> (Bahamian Folk Dances Section)

NOTE: The culminating activity is a school-wide Junkanoo rush at the end of January.

## SUBJECT: Listening & Musicianship

### GRADE: 10 & 11

Pacing Guide Week #	Topic (As displayed on the Pacing Guide)	Objectives (As outlined in the Curriculum)	Integration Strategy (Activities)	Resources
Week 1 January 6-9, <b>2025</b>	Bahamian Folk and Festival Music	Define folk music State components of Bahamian culture (food, traditions, art, etc.) Identify music associated with Bahamian festivals and traditions (Rake 'n' Scrape Festival, Goombay Summer Festival, Wakes, etc.) Identify and differentiate genres of Bahamian music	Showcase costumes associated with Junkanoo Build on prior knowledge to compare Junkanoo with other Bahamian festivals and traditions	Junkanoo costume/s <u>www.bahamas.gov.bs</u> (Ministry of Youth Sports and Culture/Citizens & Residents/Culture) <u>Culture - Grand Bahama</u> <u>Museum</u> <u>www.bahamasentertainers.com</u> (Music Styles)
Week 2 January 13-17, <b>2025</b>	Caribbean Folk Music Styles	Compare folk music of Caribbean countries Differentiate instrumentation of Caribbean genres of music	Identify indigenous instruments used in Junkanoo Create homemade cowbells Explore the construction of goat and cow skin drums	www.grandbahamamuseum.org (Exhibits/Culture/Music) Cowbells, Bottles, rocks, beads Goat/cow skin drums

Week 3 January 20-24, <b>2025</b>	Bahamian Music: Bahamian Musicians and Their Music	Identify early Bahamian artists and discuss their work	Discuss John Canoe and his significance to Junkanoo	Unraveling the Links Between the Bahamas' Junkanoo Festival and Folk Hero John Canoe   Smithsonian www.bahamas.gov.bs (Ministry of Youth Sports and Culture/Citizens & Residents/Culture) Culture - Grand Bahama
Week 4 January 27-31, <b>2025</b>	Bahamian Music: Bahamian Musicians and Their Music	Examine the musical elements of early Bahamian music Identify world advancements that may have influenced the development of Bahamian music	Identify elements/sections of a Junkanoo group Outline the transformation of Junkanoo costumes and instruments from past to present	MuseumLaptop, speaker, projector, YouTube videos of early and present-day Junkanoo groupswww.bahamasentertainers.com (Music Styles)www.bahamas.gov.bs (Ministry of Youth Sports and Culture/Citizens & Residents/Culture)

NOTE: The culminating activity is a school-wide Junkanoo rush at the end of January.

## **SUBJECT:** Listening & Musicianship

### **GRADE:** 12

Pacing Guide Week #	Topic (As displayed on the Pacing Guide)	Objectives (As outlined in the Curriculum)	Integration Strategy (Activities)	Resources
Week 1 January 6-9, <b>2025</b>	Unprepared Listening Section C: 20 <sup>th</sup> Century Music	Identify and discriminate between musical elements within a wide variety of music with increasing complexity	Investigate musical devices used in a Junkanoo music excerpts (ostinato, imitation, etc.)	laptop, speaker, projector, YouTube videos of Junkanoo music
Week 2 January 13-17, <b>2025</b>	Unprepared Listening Section C: 20 <sup>th</sup> Century Music	Identify and discriminate between musical elements within a wide variety of music with increasing complexity	Differentiate the timbre of Junkanoo music and 20 <sup>th</sup> Century music Explore indigenous Junkanoo instrumentation	laptop, speaker, projector, YouTube videos of Junkanoo music Conch shell, fugal horn, whistles
Week 3 January 20-24, <b>2025</b>	Unprepared Listening Section C: 20 <sup>th</sup> Century Music	Critically assess musical works live or recorded performances	Contrast a Junkanoo performance with a musical performance of the 20 <sup>th</sup> Century (symphony, ballet, costumes, choreography, etc.)	class performances: Goat skin drums, tom tom drums, whistles, cowbells, scrapers/guiros, trumpets, trombones, sousaphones, baritones, saxophones or laptop, speaker, projector, YouTube

				videos of Junkanoo music
Week 4 January 27-31, <b>2025</b>	Unprepared Listening Section C: 20 <sup>th</sup> Century Music	Critically assess musical works live or recorded performances	Evaluate and compare the chord progressions of Junkanoo compositions to 20 <sup>th</sup> Century music compositions	laptop, speaker, projector, YouTube videos of Junkanoo music

NOTE: The culminating activity is a school-wide Junkanoo rush at the end of January.