

**DEPARTMENT OF EDUCATION**  
**CURRICULUM AND INSTRUCTION DIVISION**  
**JUNKANOO INTEGRATION**

**SUBJECT:** Visual Arts

**GRADE:** One

<b>Pacing Guide Week #</b>	<b>Topic (As displayed in the Pacing Guide)</b>	<b>Objectives (As outlined in the Curriculum)</b>	<b>Integration Strategy (Activities)</b>	<b>Resources</b>
<b>Week 1</b> January 6-9, <b>2025</b>	Value	Differentiate between the lightness and darkness of colours in art and nature.	<p><b>Lesson Idea:</b> The session begins with a brief introduction, showcasing pictures to illustrate the colourful costumes and lively atmosphere. Children will then create their own "Junkanoo costumes" using coloured paper and craft supplies, allowing creative expression. After making their costumes, they will participate in a mini-parade while dancing to upbeat Junkanoo music. The lesson concludes with</p>	<ol style="list-style-type: none"> <li>1. Large sheets of coloured paper in various colours</li> <li>2. Child-safe scissors</li> <li>3. Glue sticks</li> <li>4. Markers, crayons, or coloured pencils</li> <li>5. String or yarn (optional)</li> <li>6. Craft items such as feathers, sequins, and glitter (optional)</li> <li>7. Music, including traditional Junkanoo songs or rhythmic beats</li> </ol>

			<p>a sharing session where children display their creations and reflect on the joy of cultural celebrations.</p> <p><b>Activity Breakdown:</b></p> <p><b>1. Introduction:</b>  <b>Step 1:</b> Gather the children in a circle and briefly explain Junkanoo. Share that it is a colourful festival celebrated in the Bahamas with music, dance, and vibrant costumes.  <b>Step 2:</b> Show them pictures of Junkanoo celebrations, highlighting the bright colours and fun costumes.</p> <p><b>2. Costume Creation :</b>  <b>Step 1:</b> Provide each child with a large sheet of coloured paper and craft supplies.  <b>Step 2:</b> Instruct them to design their own "Junkanoo costume" by cutting out shapes and glueing them onto</p>	<p>8. A decorated box or basket for storing costume pieces</p>
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			<p>another sheet of paper. They can use feathers or sequins or draw designs with markers and crayons.</p> <p><b>Step 3:</b> Encourage creativity! They can create headpieces, masks, or any fun costume element they like.</p> <p><b>3. Junkanoo Parade Practice (5 minutes):</b></p> <p><b>Step 1:</b> Play some upbeat Junkanoo music. Ask the children to wear masks and costumes and practice a mini-parade around the room.</p> <p><b>Step 2:</b> Please encourage them to dance, wave their arms, and make joyful noises, mimicking the lively spirit of Junkanoo.</p> <p><b>4. Show and Tell (5 minutes):</b></p> <p><b>Step 1:</b> After the parade, have a short sharing session where each child can show their costume and describe their</p>	
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			<p>favourite part of making it.</p> <p>Ask them what they liked about Junkanoo or what their costumes represent.</p>	
<p><b>Week 2</b> January 13-17, 2025</p>	<p><b>Colour</b></p>	<p>Name and use primary colours.</p>	<p><b>Activity Breakdown introduction:</b></p> <p><b>1. Discussion:</b></p> <p><b>Step 1:</b> Gather the children in a circle. Show them pictures of Junkanoo costumes and parades. Explain that Junkanoo is a fun celebration of music, dance, and beautiful colours.</p> <p><b>Step 2.</b> Introduce Primary Colors: Using construction paper, show the three primary colours (red, blue, and yellow).</p> <p><b>Activity 1: Color Sorting (10 minutes)</b></p> <p><b>Step 1.</b> Color Hunt: Spread the construction paper pieces across the floor. Ask the children to</p>	<ol style="list-style-type: none"> <li>1. Colorful construction paper (red, blue, yellow)</li> <li>2. Scissors</li> <li>3. Glue sticks</li> <li>4. Markers or crayons</li> <li>5. Junkanoo music (available online)</li> <li>6. Pictures of Junkanoo costumes and parades</li> <li>7. Small bell or shaker for making music</li> </ol>

find and collect all the red, blue, and yellow pieces they can find.

**Step 2. Sorting:** Once they have collected the colours, have them sit in a circle again and sort their papers by colour. Engage them by asking questions like, "Who has the most red pieces?" or "Can anyone show me a yellow piece?"

**Activity 2: Create Junkanoo Masks (15 minutes)**

**Step 1. Mask Making:** Instruct the children to create Junkanoo masks using coloured paper. They must only use red, blue, and yellow.

**Step 2:** They can cut out different shapes (fringes, feathers, etc.) and glue these onto their masks. While making the masks, walk around and prompt them to name the colours they're using.

			<p><b>Step 3:Share and Parade:</b> Once everyone has made a mask, play some Junkanoo music and have the children parade around the room, showcasing their creations. Please encourage them to yell out the primary colours as they dance!</p>	
<p><b>Week 3</b> January 20-24, <b>2025</b></p>	<p><b>Colour</b></p>	<p>Demonstrate how to mix primary colours.</p>	<p><b>Activity Title:</b> "Junkanoo Colors Celebration"</p> <p><b>Activity Outline:</b>  <b>1. Introduction:</b>  <b>Step 1:</b> Show the students a short video clip of a junkanoo parade.  <b>Step 2:</b> Explain the significance of the colours in Junkanoo and ask them if they know what primary colours are (red, yellow, blue).  <b>Step 3:</b> They will mix these colours to create new ones and make</p>	<ol style="list-style-type: none"> <li>1. Red, yellow, and blue paint (primary colours)</li> <li>2. Mixing palette or shallow trays</li> <li>3. Paintbrushes</li> <li>4. White paper or cardstock</li> <li>5. Assorted materials for creating Junkanoo masks (e.g., paper plates, feathers, sequins, crayons, and markers)</li> <li>6. Music from Junkanoo for a festive atmosphere</li> </ol>

			<p>Junkanoo-inspired decorations.</p> <p><b>2. Color Mixing (10 minutes)</b> <b>Step 1:</b> Show the students the primary colours. Demonstrate how to mix two primary colours to create a secondary colour (e.g., red + yellow = orange). <b>Step 2:</b> Allow students to take turns mixing colours on their palettes and discovering which new colours they can create. <b>Step 3:</b> The students will paint a fun design or pattern using mixed colours on their white paper.</p> <p><b>3. Creating Junkanoo Masks (15 minutes)</b> <b>Step 1:</b> Distribute the materials for making Junkanoo masks. <b>Step 2:</b> Guide the students in creating their colourful masks, using the</p>	
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			<p>colours they mixed as decoration.</p> <p><b>Step 3:</b> Encourage them to use feathers and sequins to enhance their masks.</p> <p><b>Step 4:</b> As they create their pieces, the teacher will play Junkanoo music in the background to immerse them in the culture.</p> <p><b>4. Conclusion (5 minutes)</b></p> <p><b>Step 1:</b> Allow the children to share their masks with the class and talk about the colours they used and mixed, discussing the importance of colours in celebrations like Junkanoo and how mixing colours can create beautiful new shades.</p>	
<p><b>Week 4</b> January 27-31, <b>2025</b></p>	<p><b>Colour</b></p>	<p>Name and use the secondary colours.</p>	<p><b>Exploring Secondary Colors through Junkanoo</b></p>	<p>1. Color wheel featuring primary and secondary colours</p>



			<p><b>Activity Outline:</b></p> <p><b>1. Introduction:</b>  <b>Step 1:</b> Begin with a brief discussion about colours.  <b>Step 2:</b> Ask students to name colours they know.  <b>Step 3:</b> Show the colour wheel and highlight primary colours (red, blue, yellow).  <b>Step 4:</b> Explain that when we mix primary colours, we create secondary colours (green, orange, purple).  <b>Step 5:</b> Reintroduce the idea of Junkanoo, explaining that it's a fun festival in the Bahamas where people celebrate with colourful costumes and music.</p> <p><b>2. Identifying Secondary Colors (5 minutes)</b>  <b>Step 1:</b> Show examples of secondary colours using the colour wheel.  <b>Step 2:</b> Ask students to assist with mixing primary colours to create</p>	<p>2. Paints in primary and secondary colours  3. Large sheets of paper or poster boards  4. Traditional Junkanoo music  5. Costumes and colourful decorations (optional: hats, masks, etc.)  6. Scissors, glue, and other crafting supplies  7. Pictures or videos of Junkanoo parades</p>
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secondary colours using paints. For example:  
Mix red and yellow to make orange.  
Mix blue and yellow to create green.  
Mix red and blue to create purple.  
Allow students to suggest other colour combinations.

**3. Creating art (15 minutes)**

**Step 1:** Give each student a large paper or poster board sheet.

**Step 2:** Instruct them to create their Junkanoo-inspired artwork using the secondary colours they just learned.

**Step 3:** Ask the students to imagine what a Junkanoo parade looks like and to include vibrant patterns, decorations, and shapes.

**Step 4:** Play Junkanoo music in the background to inspire creativity as they work.

			<p><b>4. Conclusion: Sharing and Discussion (5 minutes)</b></p> <p><b>Step 1:</b> Gather the students in a circle once the artworks are complete.</p> <p><b>Step 2:</b> Invite each child to share their artwork with the group. Ask them to name at least one secondary colour they used.</p> <p><b>Step 3:</b> Discuss how Junkanoo represents celebration and joy, referring to using bright and vibrant colours in culture.</p> <p><b>Play videos of Junkanoo parades and music during the lesson to reinforce the lesson.</b></p>	
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**DEPARTMENT OF EDUCATION**  
**CURRICULUM AND INSTRUCTION DIVISION**  
**JUNKANOO INTEGRATION**

**SUBJECT:** Visual Arts

**GRADE:** Two

<b>Pacing Guide Week #</b>	<b>Topic (As displayed in the Pacing Guide)</b>	<b>Objectives (As outlined in the Curriculum)</b>	<b>Integration Strategy (Activities)</b>	<b>Resources</b>
<b>Week 1</b> January 6-9, 2025	Patterns	Describe patterns.	<p><b>Lesson Activity: Exploring Patterns through Junkanoo</b></p> <p><b>Activity Outline: Introduction:</b></p> <ol style="list-style-type: none"> <li>1. Begin the lesson by having the students in a circle.</li> <li>2. Introduce Junkanoo: Show a brief video or a few images of a Junkanoo parade. Explain that Junkanoo is a colourful festival celebrated in The Bahamas, featuring music,</li> </ol>	<ol style="list-style-type: none"> <li>1. Construction paper in various colours (red, blue, yellow, green, etc.).</li> <li>2. Scissors.</li> <li>3. Glue sticks.</li> <li>4. Markers or crayons</li> <li>5. Junkanoo music.</li> <li>6. Pictures or videos showcasing Junkanoo costumes and festivities.</li> </ol>

			<p>dancing, and amazing costumes.</p> <p>3. Describe Patterns: Ask the students if they notice any patterns in the costumes or decorations. Prompt them with questions like:</p> <ul style="list-style-type: none"><li>• What colours do you see repeated?</li><li>• Can you find any repeated shapes or lines?</li></ul> <p><b>1. Pattern Creation (20 minutes)</b></p> <p><b>Step 1:</b> Provide each student with a piece of construction paper and a selection of coloured paper.</p> <p><b>Step 2:</b> Instruct students to cut out simple shapes (such as circles, triangles, and stars) from the construction paper. Encourage the students to use at least three different colours.</p> <p><b>Step 3:</b> Ask the students to arrange their shapes on</p>	
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their paper to create a pattern (e.g., red circle, blue triangle, yellow star). They should place the shapes in a repeating order.

**Step 4:** Once they have arranged their shapes, they can glue them down and decorate their creations with markers or crayons.

**2. Describing Patterns:**

After they finish, each student will share their artwork with a partner and describe their created pattern. Encourage them to use vocabulary like "repeat," "more," "less," and "same."

Play some Junkanoo music while students show their creations. Discuss how lively music and colours reflect the patterns of Junkanoo. Reinforce the concept of patterns by encouraging students to look for

			patterns around them in their daily lives.	
<b>Week 2</b> January 13-17, <b>2025</b>	<b>Patterns</b>	Examine how artists use patterns as a form of expression.	<p><b>Lesson Idea: Exploring Patterns in Art through Junkanoo</b></p> <p><b>Activity Outline:</b> Introduction: 1. Class Discussion: Ask the students if they have ever seen a festival or parade. What did they notice about the colours and patterns? 3. Explain that they will learn how patterns are used in art, specifically in Junkanoo celebrations.</p> <p><b>Lesson:</b> 1. <b>Define Patterns:</b> Explain what patterns are. Patterns are designs of shapes, colours, or images that repeat. They can be stripes, dots, or any combination that creates a design."</p>	<ol style="list-style-type: none"> <li>1. Images of Junkanoo costumes and parades.</li> <li>2. Construction paper in various colours.</li> <li>3. Markers, crayons, and coloured pencils.</li> <li>4. Scissors.</li> <li>5. Glue.</li> <li>6. Rulers (optional).</li> </ol>

			<p><b>2. Patterns in Junkanoo:</b> Show images of Junkanoo costumes and highlight specific patterns. Discuss how these patterns express the culture and spirit of the festival. Emphasize how they feature bright colours and designs.</p> <p><b>3. Artistic Expression:</b> Like in Junkanoo, talk about how artists use patterns to tell stories or share feelings.</p> <p><b>4. Pattern Designing:</b> Step 1: Hand out construction paper and art supplies. Step 2: Instruct students to create a Junkanoo-inspired pattern using the materials provided. Encourage them to use repeating shapes, like those in the costumes they saw. Remind them to consider colours they might see in a Junkanoo parade and incorporate them into their designs.</p>	
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			<p>Step 3: Once the designs are complete, have a circle time where students can share their artwork. Ask them to describe their pattern and what it represents to them.</p>	
<p><b>Week 3</b> January 20-24, <b>2025</b></p>	<p><b>Patterns</b></p>	<p>Recognize patterns in the environment.</p>	<p><b>Lesson Idea: Recognizing Patterns in the Environment Through Junkanoo</b></p> <p><b>Activity Outline:</b></p> <p>1. Introduction: Review Junkanoo by asking students if they remember what It is. Then, show them pictures of Junkanoo parades, costumes, and instruments to refresh their memory. Reintroduce the concept of patterns, explaining that patterns can be found in colours, shapes, and sounds around us.</p>	<p>1. Images of Junkanoo costumes, instruments, and parades 2. Colored construction paper in various hues 3. Markers, crayons, and coloured pencils 4. Scissors 5. Glue 6. Pre-prepared pattern cards (e.g., alternating colours or shapes) 7. Music related to Junkanoo</p>

			<p>2. Discuss Patterns, asking students to identify patterns in their environment. For example, discuss patterns they see in their clothing, nature (like stripes on a zebra), or classroom decorations.</p> <p>Show pre-prepared pattern cards and have students describe the patterns (e.g., red-blue-red-blue or circle-square-circle-square).</p> <p><b>3. Junkanoo Pattern Activity (15 minutes)</b></p> <p><b>Step 1:</b> Explain to the students that they will create a Junkanoo-inspired piece of art using patterns.</p> <p><b>Step 2:</b> Hand out construction paper, markers, scissors, and glue.</p> <p><b>Step 3:</b> Instruct students to choose a colour scheme and create a simple Junkanoo costume or parade float design. They should use repeating</p>	
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			<p>patterns (e.g., stripes, shapes, or colours).</p> <p><b>Step 4:</b> Encourage them to be creative, combining different colours and designs while emphasizing the importance of their patterns.</p> <p><b>Step 5:</b> As students work, walk around and assist those needing help with ideas or finding patterns.</p> <p><b>Step 6:</b> Gather the students for a quick sharing session once everyone has completed their art. Ask students to show their creations and point out the patterns they used.</p> <p>Encourage classmates to ask questions and give compliments about the patterns they've noticed.</p> <p><b>Conclusion and Reflection</b></p> <p>: Discuss the importance of patterns in our lives and how they can be</p>	
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			<p>found in celebrations like Junkanoo.</p> <p>Play traditional Junkanoo music as students work and clean up their workspaces.</p> <p>Remind students to look for more patterns in their environment as they go about their day.</p>	
<p><b>Week 4</b> January 27-31, <b>2025</b></p>	<p><b>Texture</b></p>	<p>Describe the look and feel of a variety of textures.</p>	<p><b>Lesson Idea: Exploring Textures Through Junkanoo</b> Students will create a simple collage using textured materials inspired by Junkanoo.</p> <p><b>Activity Outline:</b></p> <p><b>1. Introduction: (5mins)</b> Begin by showing the students images of Junkanoo parades, focusing on colourful costumes and lively instruments. Ask the students what textures are and briefly</p>	<ol style="list-style-type: none"> <li>1. Images of Junkanoo costumes and instruments (printouts or slideshow)</li> <li>2. Various textured materials (fabric scraps, cardboard, foil, paper, etc.)</li> <li>3. Scissors</li> <li>4. Glue sticks</li> <li>5. Markers or crayons</li> <li>6. White construction paper for collages</li> <li>7. Texture exploration worksheet (for students to fill out)</li> </ol>

			<p>explain (e.g., smooth, rough, soft, shiny). Invite them to touch the textures of the materials provided.</p> <p><b>2. Texture Exploration</b> (10 minutes) Distribute a texture exploration worksheet. Show them the different textures on the materials provided. Ask students to describe the feel of each texture (e.g., "This fabric is soft," "The foil is shiny and crinkly"). As they explore, walk around the room to listen to their descriptions and provide prompts if needed.</p> <p><b>3. Discussing Junkanoo Textures</b> (5 minutes) Discuss with the students the textures they felt when touching the objects provided. Specifically, these textures should relate to Junkanoo costumes. For instance,</p>	
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discuss the feathers (soft), sequins (shiny), and cardboard bases (rough). Encourage students to think about how these textures contribute to the overall look and feel of a Junkanoo costume.

**4. Collage Making (15 minutes)**

**Step 1:** Hand out the white construction paper and various textured materials.

**Step 2:** Instruct students to create a collage representing a Junkanoo costume using the materials.

They should think about colour, texture, and the shapes they want to use, glueing each piece down as they go.

If desired, allow them to use markers or crayons to add details to their collages.

**Play lively Junkanoo music while the**

			<p><b>students are creating their collages.</b></p> <p><b>5. Conclusion (5 minutes)</b> <b>Step 1:</b> After completing the collages, have a short sharing session where students can show their collages and describe the textures they used.</p>	
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**DEPARTMENT OF EDUCATION**  
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**JUNKANOO INTEGRATION**

**SUBJECT:** Visual Arts

**GRADE:** Three

<b>Pacing Guide Week #</b>	<b>Topic (As displayed in the Pacing Guide)</b>	<b>Objectives (As outlined in the Curriculum)</b>	<b>Integration Strategy (Activities)</b>	<b>Resources</b>
<b>Week 1</b> January 6-9, <b>2025</b>	<b>Patterns</b> Pattern, Rhythm and Movement	Define and describe a pattern. Recognize patterns around them.	<b>Lesson Idea: Exploring Patterns through Junkanoo</b>  Activity Outline:  <b>Introduction:</b> (10 minutes) 1. Play Junkanoo music to start the lesson with a greeting and a quick, fun movement activity to engage students.  <b>2. Define Patterns:</b>	1. Various recycled materials (cardboard, paper, plastic, fabric, etc.) 2. Glue or tape 3. Scissors 4. Markers, crayons, or paint 5. Pictures and videos of Junkanoo costumes and parades 6. Whiteboard and markers for definitions and examples



			<p><b>Step 1:</b> Write the word "Pattern" on the board.</p> <p><b>Step 2:</b> Ask the students what a pattern is and write their responses.</p> <p><b>Step 3:</b> Provide a clear definition: "A pattern is something that repeats in a particular way."</p> <p><b>Step 4:</b> Share examples of patterns in everyday life (e.g., stripes on a shirt, a sequence of colours, shapes, etc.).</p> <p><b>3. Explore Patterns in Junkanoo (15 minutes)</b></p> <p><b>1. Introduction to Junkanoo:</b></p> <p><b>Step 1:</b> Show pictures or a short video of a Junkanoo parade, highlighting the vibrant costumes, musical instruments, and the overall atmosphere.</p> <p><b>Step 2:</b> Explain that Junkanoo is a traditional Bahamian festival filled with music, dance, and art.</p>	
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			<p><b>4. Recognizing Patterns:</b> <b>Step 1:</b> Discuss how patterns are evident in Junkanoo costumes and music. <b>Step 2:</b> Point out colour patterns, shape patterns, and rhythmic patterns in the music (clapping hands to the beat). <b>Step 3:</b> Encourage students to identify any patterns they notice from the images/videos.</p> <p><b>5. Creating Junkanoo-Inspired Art:</b> (20 minutes) <b>Step 1:</b> Explain that students will create their own "Junkanoo costume" using patterns with recyclable materials. <b>Step 2:</b> Share examples of simple patterns they can use (e.g., alternating colours, shapes, or sizes). <b>Step 3:</b> Allow students to choose materials and begin designing their Junkanoo-inspired art.</p>	
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			<p><b>Step 4:</b> Walk around the room to assist and encourage creativity in their patterns.</p> <p><b>6: Conclusion:</b>  <b>Step 1:</b> Have each student share their creation with the class.  <b>Step 2:</b> Ask them to describe the patterns involved in their artwork.  <b>Step 3:</b> Review the patterns definition and the key concepts discussed about Junkanoo.</p>	
<p><b>Week 2</b>  <b>January 13-17,</b>  <b>2025</b></p>	<p><b>Patterns</b>  Pattern, Rhythm and Movement</p>	<p>Experiment with lines, shapes, and colours to produce patterns using various media.</p>	<p><b>Lesson Idea: Exploring Patterns through Lines, Shapes, Colors, and Junkanoo</b></p> <p><b>Activity Outline:</b></p> <p><b>1. Introduction</b>  <b>Step 1:</b> Begin with a brief overview of Junkanoo. Show pictures of the</p>	<ol style="list-style-type: none"> <li>1. Colored construction paper</li> <li>2. Markers, crayons, and coloured pencils</li> <li>3. Scissors and glue</li> <li>4. Old magazines and newspapers for collage-making</li> <li>5. Paper plates or cardboard for creating masks</li> </ol>

			<p>vibrant costumes, masks, and festive atmosphere.</p> <p><b>Step 2:</b> Explain how Junkanoo inspires art using lines, shapes, and colours.</p> <p><b>Step 3:</b> Ask students about their favourite colours and patterns. Discuss how different shapes and lines can create unique patterns and connect them to Junkanoo.</p> <p><b>2. Class Demonstration:</b></p> <p><b>Step 1:</b> Using markers on a large piece of paper, show students examples of various shapes (circles, squares, triangles) and lines (curved, straight, zigzag).</p> <p><b>Step 2:</b> Illustrate how different combinations of lines and shapes can create an interesting pattern, such as stripes with circles around them.</p> <p><b>3. Create Patterns (10 minutes)</b></p>	<p>6. Glitter and other decorative items (optional)</p> <p>7. Reference images of Junkanoo costumes and masks</p>
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			<p><b>Step 1:</b> Give each student a piece of construction paper and a selection of art supplies (markers, crayons, scissors, glue).</p> <p><b>Step 2:</b> Encourage them to create patterns by combining lines, shapes, and colours on paper. Encourage experimentation—mix and match different elements and remind them there are no right or wrong ways to create patterns.</p> <p><b>4. Collage Making (15 minutes)</b></p> <p><b>Step 1:</b> Introduce collage as another method of creating patterns. Provide old magazines and newspapers for students to cut out shapes and colours.</p> <p><b>Step 2:</b> Instruct students to create a Junkanoo-inspired collage by arranging the cutouts into interesting patterns on another piece of paper.</p>	
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			<p><b>5. Junkanoo Mask Making (10 minutes)</b> <b>Step 1:</b> Distribute paper plates or cardboard for students to create Junkanoo-inspired masks. <b>Step 2:</b> Encourage them to use shapes, lines, and patterns they explored earlier. <b>Step 3:</b> Students can add decorations using markers, glitter, and any other materials provided.</p> <p><b>6. Conclusion:</b> <b>Step 1:</b> Allow a few students to share their creations with the class, explaining their choice of patterns and colours. <b>Step 2:</b> Reinforce how the lesson connected to Junkanoo and the importance of creativity in art.</p>	
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<p><b>Week 3</b> January 20-24, 2025</p>	<p><b>Patterns</b> Pattern, Rhythm &amp; Movement</p>	<p>Perceive and describe rhythm and movement in works of art and the environment.</p>	<p><b>Lesson Idea: Exploring Rhythm and Movement through Junkanoo</b></p> <p><b>Lesson Activity Outline:</b></p> <p><b>1. Introduction:</b> <b>Step 1:</b> Begin with a brief discussion on the music, dance, and vibrant costumes of Junkanoo. Show images or a short video clip of a Junkanoo parade. <b>Step 2:</b> Ask students what they notice about the costumes, music, and people. Please encourage them to describe how the people's movement and the rhythm of the music make them feel.</p> <p><b>2. Listening activity:</b> <b>Step 1:</b> Play an audio recording of Junkanoo music. Ask students to close their eyes and listen. Ask them to identify the different sounds they hear (drums, bells, etc.).</p>	<ol style="list-style-type: none"> <li>1. Images or videos from Junkanoo parades</li> <li>2. Colorful paper, scissors, glue, and a variety of art supplies such as markers and crayons</li> <li>3. An audio recording of Junkanoo music</li> <li>4. A designated space for movement activities</li> </ol>
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			<p><b>3. Movement Activity:</b> <b>Step 1:</b> After listening, invite students to stand up and express the rhythm they heard through movement. Guide them in creating simple movements, such as clapping, stomping, swaying, or dancing, as they mimic the rhythm.</p> <p><b>4. Art Creation Activity:</b> <b>Step 1:</b> Provide colourful paper and art supplies. <b>Step 2:</b> Ask students to create their own Junkanoo masks or decorations inspired by what they saw in the images/videos. Encourage them to use shapes and colours that reflect the vibrant spirit of Junkanoo. <b>Step 3:</b> While they create their masks, play Junkanoo music and walk around the room, asking students about their choices of colours and shapes. Encourage them</p>	
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			<p>to describe how their art reflects rhythm and movement.</p> <p><b>Step 3:</b> Arrange the creations on display around the room once the students have completed their art.</p> <p><b>Step 4:</b> Have a gallery walk where students can view each other's work and share what they see in each piece with a classmate.</p> <p><b>5. Conclusion:</b></p> <p><b>Step 1:</b> Have a class discussion in which the students are asked how they expressed rhythm and movement in their artwork and how this relates to Junkanoo. Encourage them to share how they felt during the music and movement activities.</p> <p><b>Step 2:</b> Hold a mini-Junkanoo parade in the classroom, where students can display their masks and perform</p>	
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			movements inspired by Junkanoo music.	
<b>Week 4</b> January 27-31, <b>2025</b>	<b>Texture</b>	Explore how patterns can be used to create texture.	<p><b>Lesson Idea: Exploring Patterns and Texture through Junkanoo</b></p> <p><b>Lesson Activity:</b></p> <p><b>1. Introduction:</b>  <b>Step 1:</b> Share a short video or images displaying a Junkanoo festival to engage students visually.  <b>Step 2:</b> Discuss textures and patterns in the video or images, asking students to define both terms.  <b>Step 3:</b> Show examples of patterns in the world around them (like stripes, polka dots, and waves) and how these patterns can create different textures (smooth, rough, shiny).  <b>2. Group Discussion Activity:</b></p>	<ol style="list-style-type: none"> <li>1. Colorful construction paper</li> <li>2. Scissors</li> <li>3. Glue sticks</li> <li>4. Markers or crayons</li> <li>5. Fabric scraps (if available)</li> <li>6. Magazines for cutouts</li> <li>7. Rulers (optional)</li> <li>8. Access to a digital device for a short video (optional)</li> </ol>

**Step 1:** Gather students in a circle and ask them to share materials they notice in Junkanoo costumes (like feathers, beads, and fabric).

**Step 2:** Ask them how these materials create texture in the costumes. Guide the discussion by including how patterns can add to the visual appeal of textures.

**3. Creating Art Activity:**

**Step 1:** Hand out construction paper and materials to students. Explain that they will create their piece of art inspired by Junkanoo, incorporating patterns and textures.

**Step 2:** First, encourage students to plan their design by sketching their ideas on scrap paper. They should consider the patterns they want to include and how they can represent texture (e.g., using fabric for a fuzzy

			<p>texture or crumpled paper for a rough texture).</p> <p><b>Step 3:</b> Once they have their plan, students can start cutting and glueing their chosen materials onto the construction paper. Remind them to think about repetition in their patterns and how they can overlap materials to create interesting textures. Move around the room to provide assistance and encourage creativity.</p> <p><b>Step 4:</b> Once the art pieces are completed, have students present their creations to the class. They should explain the patterns they used and how those patterns create texture in their artwork, relating it to the Junkanoo theme. Ask students to reflect on what they learned about patterns and textures during the activity. Prompt them with</p>	
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			<p>questions like: "How did your materials change how your patterns looked?" or "Which texture do you like best in your artwork?"</p> <p><b>4. Conclusion:</b> Wrap up the lesson by discussing how patterns and textures are found everywhere in art and life and encourage students to look for them in their surroundings. If time allows, listen to some Junkanoo music and let students dance for a fun end to the lesson.</p>	
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**DEPARTMENT OF EDUCATION**  
**CURRICULUM AND INSTRUCTION DIVISION**  
**JUNKANOO INTEGRATION**

**SUBJECT:** Visual Arts

**GRADE:** Four

<b>Pacing Guide Week #</b>	<b>Topic (As displayed in the Pacing Guide)</b>	<b>Objectives (As outlined in the Curriculum)</b>	<b>Integration Strategy (Activities)</b>	<b>Resources</b>
<b>Week 1</b> January 6-9, <b>2025</b>	<b>Patterns</b> Pattern, Rhythm and Movement	Define and describe a pattern. Recognize patterns around them.	<b>Lesson Idea: Patterns and Junkanoo</b>  <b>Lesson Activity Outline:</b>  <b>1. Introduction:</b> <b>Step 1:</b> Start the lesson with a short clip of a Junkanoo parade. Ask the students what they noticed (colours, sounds, movements). <b>2. Definition of Patterns:</b> <b>Step 1:</b> Explain what a pattern is – a repeated decorative or regular arrangement. For	1. Paper and colored pencils or markers 2. Pictures of Junkanoo costumes and scenes 3. Audio of Junkanoo music 4. Worksheets for pattern recognition 5. Simple musical instruments (e.g., tambourines, maracas)

example, stripes on a shirt or clapping hands in a rhythm.

**3. Discussing Junkanoo:**

**Step 1:** Share a brief history of Junkanoo, emphasizing its origins in The Bahamas and its cultural significance.

**Step 2:** Show images of Junkanoo costumes and highlight the colourful patterns in the fabrics, shapes, and decorations. Ask students to describe these patterns.

**4. Pattern Recognition:**

**Step 1:** Hand out pattern recognition worksheets.

The worksheets should have images of simple patterns (AB, AABB, etc.) and some images from Junkanoo costumes.

**Step 2:** Students will identify and match patterns from the worksheet to those in the Junkanoo images.

			<p><b>Students must work in pairs to encourage discussion.</b></p> <p><b>5. Creating Patterns:</b> <b>Step 1:</b> Ask students to create a costume design inspired by Junkanoo using paper and coloured pencils/markers. They should incorporate at least two different patterns into their design (e.g., polka dots and stripes). <b>Step 2:</b> Encourage creativity and help them consider how the colours and patterns make their design unique. <b>Step 3:</b> Invite a few students to share their costume designs with the class. Ask them to explain the patterns they used and why they chose them. <b>Step 4:</b> Ask the students to reflect on where they see patterns in their everyday lives. List the ideas on the board, such</p>	
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			as in nature, clothing, architecture, etc.	
<b>Week 2</b> <b>January 13-17,</b> <b>2025</b>	<b>Patterns</b> Pattern, Rhythm and Movement	Experiment with lines, shapes, and colours to produce patterns using various media.	<p><b>Lesson Idea: Exploring Patterns through Junkanoo Art</b></p> <p><b>Lesson Activity Outline:</b></p> <p><b>1. Introduction:</b>  <b>Step 1:</b> Briefly reintroduce Junkanoo, explaining it as a traditional Bahamian festival with vibrant costumes and lively music.  <b>Step 2:</b> Show a few images of Junkanoo celebrations.  <b>Step 3:</b> Discuss the concept of patterns in art (lines, shapes, colours) and how they are used in Junkanoo designs.</p> <p><b>2. Class Demonstration:</b>  <b>Step 1:</b> Show the students clear examples of simple patterns that utilize lines</p>	<ol style="list-style-type: none"> <li>1. Colored paper</li> <li>2. Markers and crayons</li> <li>3. Scissors</li> <li>4. Glue</li> <li>5. Old newspapers and magazines (for collage)</li> <li>6. Decorative materials (glitter, feathers, stickers, etc.)</li> <li>7. Sample images of Junkanoo art and costumes (printed or projected)</li> </ol>

and shapes, then illustrate how to create patterns with alternating colours or by repeating specific shapes.

**Step 2:** Explain how these patterns reflect the chaos and joy of Junkanoo celebrations.

**Step 3:** Have students experiment with creating different patterns using coloured paper, markers, and other decorative items. Encourage students to try out various shapes and combinations of colours.

#### **4. Creating a Pattern:**

**Step 1:** Instruct students to create their own Junkanoo-inspired collage or artwork, incorporating the patterns they've developed.

**Step 2:** Encourage creativity in combining different media (paper, magazines, decorative materials) to enhance their creations.

**Step 3:** Have the students share their artwork with the class. They can explain the patterns they used and how they were inspired by Junkanoo.

**Step 4:** Have a group discussion about what they learned about patterns and how they can see similarities in different art forms.

**5. Conclusion:**

**Step 1:** Wrap up the lesson by highlighting how patterns are everywhere in our surroundings, and they allow us to express ourselves creatively.

**Step 2:** Remind students about the cultural importance of different art forms like Junkanoo.

<p><b>Week 3</b> January 20-24, 2025</p>	<p><b>Patterns</b> Pattern, Rhythm &amp; Movement</p>	<p>Perceive and describe rhythm and movement in works of art and the environment.</p>	<p><b>Lesson Idea: Exploring Rhythm and Movement through Junkanoo</b></p> <p><b>Lesson Activity Outline:</b></p> <p><b>1. Introduction:</b> <b>Step 1:</b> Begin with a brief discussion on the music, dance, and vibrant costumes of Junkanoo. Show images or a short video clip of a Junkanoo parade. <b>Step 2:</b> Ask students what they notice about the costumes, music, and people. Please encourage them to describe how the people's movement and the rhythm of the music make them feel.</p> <p><b>2. Listening activity:</b> <b>Step 1:</b> Play an audio recording of Junkanoo music. Ask students to close their eyes and listen. Ask them to identify the different sounds they hear (drums, bells, etc.).</p>	<ol style="list-style-type: none"> <li>1. Images or videos from Junkanoo parades</li> <li>2. Colorful paper, scissors, glue, and a variety of art supplies such as markers and crayons</li> <li>3. An audio recording of Junkanoo music</li> <li>4. A designated space for movement activities</li> </ol>
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			<p><b>3. Movement Activity:</b> <b>Step 1:</b> After listening, invite students to stand up and express the rhythm they heard through movement. Guide them in creating simple movements, such as clapping, stomping, swaying, or dancing, as they mimic the rhythm.</p> <p><b>4. Art Creation Activity:</b> <b>Step 1:</b> Provide colourful paper and art supplies. <b>Step 2:</b> Ask students to create their own Junkanoo masks or decorations inspired by what they saw in the images/videos. Encourage them to use shapes and colours that reflect the vibrant spirit of Junkanoo. <b>Step 3:</b> While they create their masks, play Junkanoo music and walk around the room, asking students about their choices of colours and shapes. Encourage them</p>	
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			<p>to describe how their art reflects rhythm and movement.</p> <p><b>Step 3:</b> Arrange the creations on display around the room once the students have completed their art.</p> <p><b>Step 4:</b> Have a gallery walk where students can view each other's work and share what they see in each piece with a classmate.</p> <p><b>5. Conclusion:</b></p> <p><b>Step 1:</b> Have a class discussion in which the students are asked how they expressed rhythm and movement in their artwork and how this relates to Junkanoo. Encourage them to share how they felt during the music and movement activities.</p> <p><b>Step 2:</b> Hold a mini-Junkanoo parade in the classroom, where students can display their masks and perform</p>	
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			movements inspired by Junkanoo music.	
<b>Week 4</b> January 27-31, <b>2025</b>	<b>Texture</b>	Explore how patterns can be used to create texture.	<p><b>Lesson Idea: Exploring Patterns and Texture through Junkanoo</b></p> <p><b>Lesson Activity:</b></p> <p><b>1. Introduction:</b>  <b>Step 1:</b> Share a short video or images displaying a Junkanoo festival to engage students visually.  <b>Step 2:</b> Discuss textures and patterns in the video or images, asking students to define both terms.  <b>Step 3:</b> Show examples of patterns in the world around them (like stripes, polka dots, and waves) and how these patterns can create different textures (smooth, rough, shiny).  <b>2. Group Discussion Activity:</b></p>	<ol style="list-style-type: none"> <li>1. Colorful construction paper</li> <li>2. Scissors</li> <li>3. Glue sticks</li> <li>4. Markers or crayons</li> <li>5. Fabric scraps (if available)</li> <li>6. Magazines for cutouts</li> <li>7. Rulers (optional)</li> <li>8. Access to a digital device for a short video (optional)</li> </ol>

**Step 1:** Gather students in a circle and ask them to share materials they notice in Junkanoo costumes (like feathers, beads, and fabric).

**Step 2:** Ask them how these materials create texture in the costumes. Guide the discussion by including how patterns can add to the visual appeal of textures.

**3. Creating Art Activity:**

**Step 1:** Hand out construction paper and materials to students. Explain that they will create their piece of art inspired by Junkanoo, incorporating patterns and textures.

**Step 2:** First, encourage students to plan their design by sketching their ideas on scrap paper. They should consider the patterns they want to include and how they can represent texture (e.g., using fabric for a fuzzy



			<p>texture or crumpled paper for a rough texture).</p> <p><b>Step 3:</b> Once they have their plan, students can start cutting and glueing their chosen materials onto the construction paper. Remind them to think about repetition in their patterns and how they can overlap materials to create interesting textures. Move around the room to provide assistance and encourage creativity.</p> <p><b>Step 4:</b> Once the art pieces are completed, have students present their creations to the class. They should explain the patterns they used and how those patterns create texture in their artwork, relating it to the Junkanoo theme. Ask students to reflect on what they learned about patterns and textures during the activity. Prompt them with</p>	
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			<p>questions like: "How did your materials change how your patterns looked?" or "Which texture do you like best in your artwork?"</p> <p><b>4. Conclusion:</b> Wrap up the lesson by discussing how patterns and textures are found everywhere in art and life and encourage students to look for them in their surroundings. If time allows, listen to some Junkanoo music and let students dance for a fun end to the lesson.</p>	
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**DEPARTMENT OF EDUCATION**  
**CURRICULUM AND INSTRUCTION DIVISION**  
**JUNKANOO INTEGRATION**

**SUBJECT:** Visual Arts

**GRADE:** Five

<b>Pacing Guide Week #</b>	<b>Topic (As displayed in the Pacing Guide)</b>	<b>Objectives (As outlined in the Curriculum)</b>	<b>Integration Strategy (Activities)</b>	<b>Resources</b>
<b>Week 1</b> January 6-9, <b>2025</b>	<b>Patterns</b> Pattern, Rhythm and Movement	Define and describe a pattern. Recognize patterns around them.	<b>Lesson Idea: Exploring Patterns through Junkanoo</b>  Activity Outline:  <b>Introduction:</b> 1. Play Junkanoo music to start the lesson with a greeting and a quick, fun movement activity to engage students.  2. <b>Define Patterns:</b>  <b>Step 1:</b> Write the word "Pattern" on the board.	1. Various recycled materials (cardboard, paper, plastic, fabric, etc.) 2. Glue or tape 3. Scissors 4. Markers, crayons, or paint 5. Pictures and videos of Junkanoo costumes and parades 6. Whiteboard and markers for definitions and examples

**Step 2:** Ask the students what a pattern is and write their responses.

**Step 3:** Provide a clear definition: "A pattern is something that repeats in a particular way."

**Step 4:** Share examples of patterns in everyday life (e.g., stripes on a shirt, a sequence of colours, shapes, etc.).

### **3. Explore Patterns in Junkanoo (15 minutes)**

#### **1. Introduction to Junkanoo:**

**Step 1:** Show pictures or a short video of a Junkanoo parade, highlighting the vibrant costumes, musical instruments, and the overall atmosphere.

**Step 2:** Explain that Junkanoo is a traditional Bahamian festival filled with music, dance, and art.

#### **4. Recognizing Patterns:**

			<p><b>Step 1:</b> Discuss how patterns are evident in Junkanoo costumes and music.</p> <p><b>Step 2:</b> Point out colour patterns, shape patterns, and rhythmic patterns in the music (clapping hands to the beat).</p> <p><b>Step 3:</b> Encourage students to identify any patterns they notice from the images/videos.</p> <p><b>5. Creating Junkanoo-Inspired Art:</b> (20 minutes)</p> <p><b>Step 1:</b> Explain that students will create their own "Junkanoo costume" using patterns with recyclable materials.</p> <p><b>Step 2:</b> Share examples of simple patterns they can use (e.g., alternating colours, shapes, or sizes).</p> <p><b>Step 3:</b> Allow students to choose materials and begin designing their Junkanoo-inspired art.</p> <p><b>Step 4:</b> Walk around the room to assist and</p>	
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			<p>encourage creativity in their patterns.</p> <p><b>6: Conclusion:</b>  <b>Step 1:</b> Have each student share their creation with the class.  <b>Step 2:</b> Ask them to describe the patterns involved in their artwork.  <b>Step 3:</b> Review the patterns definition and the key concepts discussed about Junkanoo.</p>	
<p><b>Week 2</b>  <b>January 13-17, 2025</b></p>	<p><b>Patterns</b>  Pattern, Rhythm and Movement</p>	<p>Experiment with lines, shapes, and colours to produce patterns using various media.</p>	<p><b>Lesson Idea: Exploring Patterns through Lines, Shapes, Colors, and Junkanoo</b></p> <p><b>Activity Outline:</b></p> <p><b>1. Introduction</b>  <b>Step 1:</b> Begin with a brief overview of Junkanoo. Show pictures of the vibrant costumes, masks, and festive atmosphere.</p>	<ol style="list-style-type: none"> <li>1. Colored construction paper</li> <li>2. Markers, crayons, and coloured pencils</li> <li>3. Scissors and glue</li> <li>4. Old magazines and newspapers for collage-making</li> <li>5. Paper plates or cardboard for creating masks</li> <li>6. Glitter and other decorative items (optional)</li> </ol>

			<p><b>Step 2:</b> Explain how Junkanoo inspires art using lines, shapes, and colours.</p> <p><b>Step 3:</b> Ask students about their favourite colours and patterns. Discuss how different shapes and lines can create unique patterns and connect them to Junkanoo.</p> <p><b>2. Class Demonstration:</b></p> <p><b>Step 1:</b> Using markers on a large piece of paper, show students examples of various shapes (circles, squares, triangles) and lines (curved, straight, zigzag).</p> <p><b>Step 2:</b> Illustrate how different combinations of lines and shapes can create an interesting pattern, such as stripes with circles around them.</p> <p><b>3. Create Patterns (10 minutes)</b></p> <p><b>Step 1:</b> Give each student a piece of construction</p>	<p>7. Reference images of Junkanoo costumes and masks</p>
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paper and a selection of art supplies (markers, crayons, scissors, glue).  
**Step 2:** Encourage them to create patterns by combining lines, shapes, and colours on paper. Encourage experimentation—mix and match different elements and remind them there are no right or wrong ways to create patterns.

**4. Collage Making** (15 minutes)

**Step 1:** Introduce collage as another method of creating patterns. Provide old magazines and newspapers for students to cut out shapes and colours.

**Step 2:** Instruct students to create a Junkanoo-inspired collage by arranging the cutouts into interesting patterns on another piece of paper.



			<p><b>5. Junkanoo Mask Making (10 minutes)</b> <b>Step 1:</b> Distribute paper plates or cardboard for students to create Junkanoo-inspired masks. <b>Step 2:</b> Encourage them to use shapes, lines, and patterns they explored earlier. <b>Step 3:</b> Students can add decorations using markers, glitter, and any other materials provided.</p> <p><b>6. Conclusion:</b> <b>Step 1:</b> Allow a few students to share their creations with the class, explaining their choice of patterns and colours. <b>Step 2:</b> Reinforce how the lesson connected to Junkanoo and the importance of creativity in art.</p>	
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<p><b>Week 3</b> January 20-24, 2025</p>	<p><b>Patterns</b> Pattern, Rhythm &amp; Movement</p>	<p>Perceive and describe rhythm and movement in works of art and the environment.</p>	<p><b>Lesson Idea: Exploring Rhythm and Movement through Junkanoo</b></p> <p><b>Lesson Activity Outline:</b></p> <p><b>1. Introduction:</b> <b>Step 1:</b> Begin with a brief discussion on the music, dance, and vibrant costumes of Junkanoo. Show images or a short video clip of a Junkanoo parade. <b>Step 2:</b> Ask students what they notice about the costumes, music, and people. Please encourage them to describe how the people's movement and the rhythm of the music make them feel.</p> <p><b>2. Listening activity:</b> <b>Step 1:</b> Play an audio recording of Junkanoo music. Ask students to close their eyes and listen. Ask them to identify the different sounds they hear (drums, bells, etc.).</p>	<ol style="list-style-type: none"> <li>1. Images or videos from Junkanoo parades</li> <li>2. Colorful paper, scissors, glue, and a variety of art supplies such as markers and crayons</li> <li>3. An audio recording of Junkanoo music</li> <li>4. A designated space for movement activities</li> </ol>
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			<p><b>3. Movement Activity:</b> <b>Step 1:</b> After listening, invite students to stand up and express the rhythm they heard through movement. Guide them in creating simple movements, such as clapping, stomping, swaying, or dancing, as they mimic the rhythm.</p> <p><b>4. Art Creation Activity:</b> <b>Step 1:</b> Provide colourful paper and art supplies. <b>Step 2:</b> Ask students to create their own Junkanoo masks or decorations inspired by what they saw in the images/videos. Encourage them to use shapes and colours that reflect the vibrant spirit of Junkanoo. <b>Step 3:</b> While they create their masks, play Junkanoo music and walk around the room, asking students about their choices of colours and shapes. Encourage them</p>	
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			<p>to describe how their art reflects rhythm and movement.</p> <p><b>Step 3:</b> Arrange the creations on display around the room once the students have completed their art.</p> <p><b>Step 4:</b> Have a gallery walk where students can view each other's work and share what they see in each piece with a classmate.</p> <p><b>5. Conclusion:</b></p> <p><b>Step 1:</b> Have a class discussion in which the students are asked how they expressed rhythm and movement in their artwork and how this relates to Junkanoo. Encourage them to share how they felt during the music and movement activities.</p> <p><b>Step 2:</b> Hold a mini-Junkanoo parade in the classroom, where students can display their masks and perform</p>	
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			movements inspired by Junkanoo music.	
<b>Week 4</b> January 27-31, <b>2025</b>	<b>Texture</b>	Explore how patterns can be used to create texture.	<p><b>Lesson Idea: Exploring Patterns and Texture through Junkanoo</b></p> <p><b>Lesson Activity:</b></p> <p><b>1. Introduction:</b>  <b>Step 1:</b> Share a short video or images displaying a Junkanoo festival to engage students visually.  <b>Step 2:</b> Discuss textures and patterns in the video or images, asking students to define both terms.  <b>Step 3:</b> Show examples of patterns in the world around them (like stripes, polka dots, and waves) and how these patterns can create different textures (smooth, rough, shiny).  <b>2. Group Discussion Activity:</b></p>	<ol style="list-style-type: none"> <li>1. Colorful construction paper</li> <li>2. Scissors</li> <li>3. Glue sticks</li> <li>4. Markers or crayons</li> <li>5. Fabric scraps (if available)</li> <li>6. Magazines for cutouts</li> <li>7. Rulers (optional)</li> <li>8. Access to a digital device for a short video (optional)</li> </ol>

**Step 1:** Gather students in a circle and ask them to share materials they notice in Junkanoo costumes (like feathers, beads, and fabric).

**Step 2:** Ask them how these materials create texture in the costumes. Guide the discussion by including how patterns can add to the visual appeal of textures.

**3. Creating Art Activity:**

**Step 1:** Hand out construction paper and materials to students. Explain that they will create their piece of art inspired by Junkanoo, incorporating patterns and textures.

**Step 2:** First, encourage students to plan their design by sketching their ideas on scrap paper. They should consider the patterns they want to include and how they can represent texture (e.g., using fabric for a fuzzy

			<p>texture or crumpled paper for a rough texture).</p> <p><b>Step 3:</b> Once they have their plan, students can start cutting and glueing their chosen materials onto the construction paper. Remind them to think about repetition in their patterns and how they can overlap materials to create interesting textures. Move around the room to provide assistance and encourage creativity.</p> <p><b>Step 4:</b> Once the art pieces are completed, have students present their creations to the class. They should explain the patterns they used and how those patterns create texture in their artwork, relating it to the Junkanoo theme. Ask students to reflect on what they learned about patterns and textures during the activity. Prompt them with</p>	
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			<p>questions like: "How did your materials change how your patterns looked?" or "Which texture do you like best in your artwork?"</p> <p><b>4. Conclusion:</b> Wrap up the lesson by discussing how patterns and textures are found everywhere in art and life and encourage students to look for them in their surroundings. If time allows, listen to some Junkanoo music and let students dance for a fun end to the lesson.</p>	
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**DEPARTMENT OF EDUCATION**  
**CURRICULUM AND INSTRUCTION DIVISION**  
**JUNKANOO INTEGRATION**

**SUBJECT:** Visual Arts

**GRADE:** Six

<b>Pacing Guide Week #</b>	<b>Topic (As displayed in the Pacing Guide)</b>	<b>Objectives (As outlined in the Curriculum)</b>	<b>Integration Strategy (Activities)</b>	<b>Resources</b>
<b>Week 1</b> January 6-9, <b>2025</b>	<b>Patterns</b> Pattern, Rhythm and Movement	Define and describe a pattern. Recognize patterns around them.	<b>Lesson Idea: Exploring Patterns through Junkanoo</b>  <b>Lesson Activity:</b>  <b>1. Introduction:</b> <b>Step 1:</b> Show a short video clip or slideshow of Junkanoo celebrations highlighting costumes and music. <b>Step 2:</b> Ask the students, “What do you notice about the costumes and music in Junkanoo?”	1. Images and videos showcasing Junkanoo costumes and parades. 2. Audio clips featuring examples of Junkanoo music. 3. Art supplies include construction paper, markers, coloured pencils, scissors, and glue. 4. Worksheets with various patterns, including geometric, organic, and motifs. 5. A whiteboard with markers.

			<p><b>2. Define "Pattern":</b> <b>Step 1:</b> Write the word "Pattern" on the whiteboard. <b>Step 2:</b> Together, ask students to brainstorm ideas about what a pattern is (e.g., repetition, arrangement). <b>Step 3:</b> Provide a clear definition: "A pattern is a repeated decorative design or a sequence that can be found in nature, art, and music."</p> <p><b>3. Describe Patterns:</b> <b>Step 1:</b> Show various images of Junkanoo costumes, focusing on colours, shapes, and repetitions. <b>Step 2:</b> As a class, describe the patterns they see (e.g., stripes, dots, waves). <b>Step 3:</b> Discuss how these patterns contribute to the overall aesthetic of the costumes.</p> <p><b>4. Listening Activity:</b></p>	
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			<p><b>Step 1:</b> Play a short audio clip of Junkanoo music.</p> <p><b>Step 2:</b> Ask students to listen for patterns in the rhythms or melodies. Prompt them with questions like: “Can you recognize any repeating sounds or beats?”</p> <p><b>5. Pattern Making/Design:</b></p> <p><b>Step 1:</b> Distribute art supplies and pattern worksheets.</p> <p><b>Step 2:</b> Instruct students to create their own Junkanoo-inspired artwork using patterns they defined and described earlier.</p> <p><b>Step 3:</b> Encourage them to think about color and shape repetition, and to incorporate both geometric and organic patterns.</p> <p><b>Step 4:</b> Allow the students to share their artwork with the class, describing the patterns they used and the</p>	
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			<p>inspiration from Junkanoo.</p> <p><b>5. Conclusion:</b>  <b>Step 1:</b> Ask students what they learned about patterns and how they can recognize them in their everyday lives.</p>	
<p><b>Week 2</b>  <b>January 13-17, 2025</b></p>	<p><b>Patterns</b>  Pattern, Rhythm and Movement</p>	<p>Experiment with lines, shapes, and colours to produce patterns using various media.</p>	<p><b>Lesson Idea: Exploring Patterns Inspired by Junkanoo</b></p> <p><b>Lesson Activity Outline:</b></p> <p><b>1. Introduction:</b>  <b>Step 1:</b> Begin with a brief introduction to Junkanoo. Explain that it is a vibrant festival celebrated in the Bahamas, featuring elaborate costumes, music, and energetic parades.  <b>Step 2:</b> Show reference images of Junkanoo costumes and the festival atmosphere.  <b>Step 3:</b> Discuss the bright colours, geometric shapes, and intricate</p>	<ol style="list-style-type: none"> <li>1. Coloured construction paper</li> <li>2. Markers, crayons, and coloured pencils</li> <li>3. Scissors</li> <li>4. Glue</li> <li>5. Old magazines or newspapers for collaging</li> <li>6. String or yarn</li> <li>7. Reference images of Junkanoo costumes and parades</li> </ol>

			<p>patterns typical in the designs.</p> <p><b>Step 4:</b> Engage students by asking what they notice about the colours and shapes in the images.</p> <p><b>2. Class Demonstration:</b></p> <p><b>Step 1:</b> Introduce the concept of lines, shapes, and colours. Explain how these elements combine to create patterns.</p> <p><b>Step 2:</b> Demonstrate a few simple techniques for creating patterns using different media. For example, show how to use markers to create lines, cut shapes from construction paper and glue them down, or make a collage from magazine pieces.</p> <p><b>3. Pattern Exploration:</b></p> <p><b>Step 1:</b> Ask students to take out their materials and brainstorm ideas for their patterns, drawing inspiration from Junkanoo.</p>	
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			<p><b>Step 2:</b> Encourage the students to think about various shapes (triangles, circles, etc.) and then how to arrange these to form a pattern.</p> <p><b>4. Creating an Art Piece:</b> <b>Step 1:</b> Allow students to start creating their artwork. They can use their creativity to combine lines, shapes, and colours in unique ways, just as seen in Junkanoo costumes. <b>Step 2:</b> Walk around to assist and encourage students as they experiment with different techniques and media. <b>Step 3:</b> Suggest they incorporate elements like collage to add texture or depth to their patterns.</p> <p><b>5. Conclusion:</b> <b>Step 1:</b> Allow students to share their creations with the class. <b>Step 2:</b> Ask the students to explain their design</p>	
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			choices and what Junkanoo image inspired them in their work.	
<b>Week 3</b> January 20-24, <b>2025</b>	<b>Patterns</b> Pattern, Rhythm & Movement	Perceive and describe rhythm and movement in works of art and the environment.	<p><b>Lesson Idea: Exploring Rhythm and Movement through Junkanoo</b></p> <p><b>Lesson Activity Outline:</b></p> <p><b>1. Introduction:</b> <b>Step 1:</b> Begin with a brief discussion on the music, dance, and vibrant costumes of Junkanoo. Show images or a short video clip of a Junkanoo parade. <b>Step 2:</b> Ask students what they notice about the costumes, music, and people. Please encourage them to describe how the people's movement and the rhythm of the music make them feel.</p> <p><b>2. Listening activity:</b> <b>Step 1:</b> Play an audio recording of Junkanoo</p>	<ol style="list-style-type: none"> <li>1. Images or videos from Junkanoo parades</li> <li>2. Colorful paper, scissors, glue, and a variety of art supplies such as markers and crayons</li> <li>3. An audio recording of Junkanoo music</li> <li>4. A designated space for movement activities</li> </ol>

			<p>music. Ask students to close their eyes and listen. Ask them to identify the different sounds they hear (drums, bells, etc.).</p> <p><b>3. Movement Activity:</b> <b>Step 1:</b> After listening, invite students to stand up and express the rhythm they heard through movement. Guide them in creating simple movements, such as clapping, stomping, swaying, or dancing, as they mimic the rhythm.</p> <p><b>4. Art Creation Activity:</b> <b>Step 1:</b> Provide colourful paper and art supplies. <b>Step 2:</b> Ask students to create their own Junkanoo masks or decorations inspired by what they saw in the images/videos. Encourage them to use shapes and colours that reflect the vibrant spirit of Junkanoo.</p>	
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			<p><b>Step 3:</b> While they create their masks, play Junkanoo music and walk around the room, asking students about their choices of colours and shapes. Encourage them to describe how their art reflects rhythm and movement.</p> <p><b>Step 3:</b> Arrange the creations on display around the room once the students have completed their art.</p> <p><b>Step 4:</b> Have a gallery walk where students can view each other's work and share what they see in each piece with a classmate.</p> <p><b>5. Conclusion:</b></p> <p><b>Step 1:</b> Have a class discussion in which the students are asked how they expressed rhythm and movement in their artwork and how this relates to Junkanoo. Encourage them to share how they felt during the</p>	
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			<p>music and movement activities.</p> <p><b>Step 2:</b> Hold a mini-Junkanoo parade in the classroom, where students can display their masks and perform movements inspired by Junkanoo music.</p>	
<p><b>Week 4</b> January 27-31, <b>2025</b></p>	<p><b>Texture</b></p>	<p>Explore how patterns can be used to create texture.</p>	<p><b>Lesson Idea: Exploring Patterns and Texture through Junkanoo</b></p> <p><b>Lesson Activity:</b></p> <p><b>1. Introduction:</b> <b>Step 1:</b> Share a short video or images displaying a Junkanoo festival to engage students visually. <b>Step 2:</b> Discuss textures and patterns in the video or images, asking students to define both terms. <b>Step 3:</b> Show examples of patterns in the world around them (like stripes, polka dots, and waves)</p>	<ol style="list-style-type: none"> <li>1. Colorful construction paper</li> <li>2. Scissors</li> <li>3. Glue sticks</li> <li>4. Markers or crayons</li> <li>5. Fabric scraps (if available)</li> <li>6. Magazines for cutouts</li> <li>7. Rulers (optional)</li> <li>8. Access to a digital device for a short video (optional)</li> </ol>

and how these patterns can create different textures (smooth, rough, shiny).

**2. Group Discussion**

**Activity:**

**Step 1:** Gather students in a circle and ask them to share materials they notice in Junkanoo costumes (like feathers, beads, and fabric).

**Step 2:** Ask them how these materials create texture in the costumes. Guide the discussion by including how patterns can add to the visual appeal of textures.

**3. Creating Art Activity:**

**Step 1:** Hand out construction paper and materials to students. Explain that they will create their piece of art inspired by Junkanoo, incorporating patterns and textures.

**Step 2:** First, encourage students to plan their design by sketching their

			<p>ideas on scrap paper. They should consider the patterns they want to include and how they can represent texture (e.g., using fabric for a fuzzy texture or crumpled paper for a rough texture).</p>	
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**Step 3:** Once they have their plan, students can start cutting and glueing their chosen materials onto the construction paper. Remind them to think about repetition in their patterns and how they can overlap materials to create interesting textures. Move around the room to provide assistance and encourage creativity.

**Step 4:** Once the art pieces are completed, have students present their creations to the class. They should explain the patterns they used and how those patterns create texture in their

			<p>artwork, relating it to the Junkanoo theme. Ask students to reflect on what they learned about patterns and textures during the activity. Prompt them with questions like: "How did your materials change how your patterns looked?" or "Which texture do you like best in your artwork?"</p> <p><b>4. Conclusion:</b> Wrap up the lesson by discussing how patterns and textures are found everywhere in art and life and encourage students to look for them in their surroundings. If time allows, listen to some Junkanoo music and let students dance for a fun end to the lesson.</p>	
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