

Pacing Guide Course Outline
Economics

Grade: 10

Term: II

Pacing Guide Week #	Topic	Objectives	Integration Strategy	Resources
1-3	Public vs Private Sector Business Units Ownership/Control & Profit	<ul style="list-style-type: none"> • Identify and explain types of Business Units. <ul style="list-style-type: none"> ✓ Sole Trader / Entrepreneurship ✓ Partnership ✓ Limited Companies ✓ Cooperatives ✓ Public Corporations ✓ Local Government ✓ Franchises • Create a PowerPoint presentation demonstrating through a comparative analysis, the characteristics of the varied Business Units. • Assess the advantages / disadvantages of the respective business units. • Evaluate the significance of satisfying prerequisites / regulations for establishing a new business, parallel to Bahamian law. • Critically discuss the necessity of multiple forms of Business Units in an economy. 	<ul style="list-style-type: none"> • Individual Junkanoo artists or small costume designers operating as sole traders. • Small groups working collaboratively to create costumes or manage performances. 	<ul style="list-style-type: none"> • Workshops with Junkanoo artisans. • Partnerships with local cultural organizations. • Art supplies and access to Junkanoo archives.

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.4-5	<p>Role of Firms in an economy</p> <ul style="list-style-type: none"> • Competition • Competitive Firms • Monopolistic Firms 	<ul style="list-style-type: none"> i. Define competition & monopoly. ii. Identify & assess local examples of competitive and monopolistic firms. 	<p><u>Objective I</u></p> <ul style="list-style-type: none"> • Use Junkanoo costumes and events to illustrate competition among Junkanoo groups (e.g., the Saxons vs. the Valley Boys), highlighting their rivalry for dominance in performances and creativity. • Discuss monopolistic scenarios, such as a hypothetical situation where one company exclusively supplies Junkanoo materials. <p><u>Objective II</u></p> <ul style="list-style-type: none"> • Use real-life examples such as: <ul style="list-style-type: none"> ✓ Competitive Firms: Food vendors or costume designers competing during Junkanoo events. ✓ Monopolistic Firms: A single supplier dominating the sale of crepe paper or cowbells for Junkanoo costumes. • Assign students to research and compare the roles of these firms in Junkanoo production. 	<p><u>Objective I</u></p> <ul style="list-style-type: none"> • Videos of Junkanoo competitions. • Examples of businesses supporting Junkanoo groups (e.g., sponsorship agreements). • Worksheets for defining competition and monopoly using Junkanoo-specific examples. <p><u>Objective II</u></p> <ul style="list-style-type: none"> • Articles or interviews with Junkanoo participants about their suppliers. • Case studies of local businesses involved in Junkanoo. • Charts comparing competitive and monopolistic behaviors in the Junkanoo context.

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4-5	Role of Firms in an economy <ul style="list-style-type: none"> • Competition • Competitive Firms • Monopolistic Firms 	iii. Compare/contrast the characteristics and advantages/disadvantages. iv. Evaluate & assess the roles of competitive and monopolistic firms in a Bahamian economy.	<p><u>Objective iii</u></p> <ul style="list-style-type: none"> • Develop a comparison activity where students evaluate Junkanoo groups as competitive entities (creative diversity, innovation) versus a hypothetical monopoly controlling Junkanoo performances (uniformity, lack of rivalry). • Organize debates on the pros and cons of competition versus monopoly in the Junkanoo space. <p><u>Objective iv</u></p> <ul style="list-style-type: none"> • Discuss how Junkanoo competitions stimulate the economy through ticket sales, tourism, and local business activity (competition). • Contrast this with monopolistic practices, such as a single company monopolizing Junkanoo broadcasting rights, affecting the economy differently. 	<p><u>Objective iii</u></p> <ul style="list-style-type: none"> • Infographics showcasing characteristics of competition vs. monopoly. • Role-play scenarios mimicking Junkanoo business decisions (competitive vs. monopolistic models). • Access to Junkanoo archives for examples of group innovations. <p><u>Objective iv</u></p> <ul style="list-style-type: none"> • Economic data on Junkanoo’s impact (tourism statistics, ticket revenue, etc.). • Charts or graphs showing contributions of competitive and monopolistic firms. • Guest speakers from Junkanoo groups or event organizers..

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4-5	Role of Firms in an economy <ul style="list-style-type: none"> • Competition • Competitive Firms • Monopolistic Firms 	v. Determine barriers/restrictive policies that permit or deny entry into such markets. vi. Differentiate between price competition and non-price competition.	<p><u>Objective v</u></p> <ul style="list-style-type: none"> • Explore barriers for small Junkanoo groups, such as high material costs, limited sponsorship, or licensing restrictions, and how policies might enable or restrict their participation. • Facilitate a brainstorming session on ways to reduce these barriers for newcomers. <p><u>Objective vi</u></p> <ul style="list-style-type: none"> • Use examples of price competition in Junkanoo (e.g., vendors lowering prices during events) versus non-price competition (e.g., Junkanoo groups attracting fans through elaborate costumes or choreography). • Conduct a marketing exercise where students create campaigns for a Junkanoo group emphasizing either price or non-price strategies. 	<p><u>Objective v</u></p> <ul style="list-style-type: none"> • Policy documents on Junkanoo regulations (e.g., licensing for performances). • Case studies of new Junkanoo groups entering the competition. • Videos or interviews discussing challenges faced by emerging Junkanoo groups. <p><u>Objective V</u></p> <ul style="list-style-type: none"> • Examples of price lists from Junkanoo vendors. • Photos and videos highlighting creative innovations in Junkanoo. • Marketing templates for student activities.

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1-4	Banking <ul style="list-style-type: none"> • Commercial Banks / Central Bank • Roles • Functions • Services 	i. Discuss the evolution of money as a replacement for barter. ii. Define, identify & explain the characteristics / types of money.	<p><u>Objective i</u> Use the context of Junkanoo to demonstrate the transition from barter to money. For example, discuss how early Junkanoo groups might have exchanged services or costumes before introducing cash transactions.</p> <ul style="list-style-type: none"> • Activity: Role-play a barter system for Junkanoo goods, transitioning to modern financial transactions. <p><u>Objective ii</u> Relate the characteristics of money (durability, portability, divisibility) to Junkanoo operations, such as paying for materials or labor.</p> <ul style="list-style-type: none"> • Activity: Create a mock scenario where students identify and use different types of money to fund a Junkanoo parade. 	<p><u>Objective i</u> Articles on barter history, visual aids showing barter and monetary systems.</p> <p><u>Objective ii</u> Videos or infographics on money types and characteristics.</p>

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1-4	Banking <ul style="list-style-type: none"> • Commercial Banks / Central Bank • Roles • Functions • Services 	iii. Define the terms Central Bank, Commercial Banks & other local financial institutions. iv. Evaluate & explain: <ol style="list-style-type: none"> a. The role & functions of the Central Bank b. The role and functions of Commercial Banks. v. Define savings and propose a list of factors that promote a culture of saving.	<p><u>Objective iii</u> Discuss how Junkanoo groups rely on financial institutions for loans, sponsorships, and banking services.</p> <ul style="list-style-type: none"> • Activity: Simulate opening an account at a commercial bank for a Junkanoo group, explaining the roles of central and commercial banks. <p><u>Objective iv</u> Evaluate how Junkanoo groups manage finances through banks, such as acquiring loans for costumes and equipment.</p> <ul style="list-style-type: none"> • Activity: Research and present how local banks support cultural events like Junkanoo. <p><u>Objective v</u> Discuss the importance of savings in sustaining Junkanoo groups during off-season periods.</p> <ul style="list-style-type: none"> • Activity: Develop a savings plan for a Junkanoo group, including goals and strategies to promote saving among members. 	<p><u>Objective iii</u> Bank brochures, role-play scripts for bank interactions.</p> <p><u>Objective iv</u> Case studies from Central Bank and commercial banks.</p> <p><u>Objective v</u> Budgeting templates, financial literacy guides.</p>

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1-4	Banking <ul style="list-style-type: none"> • Commercial Banks / Central Bank • Roles • Functions • Services 	vi. Open a savings account and make deposits. vii. List and explain the role and functions of other local financial institutions. viii. Demonstrate the process involved in various banking services.	<p><u>Objective vi</u> Use Junkanoo financial needs (e.g., paying vendors, managing group accounts) to demonstrate electronic banking processes.</p> <ul style="list-style-type: none"> • Activity: Simulate using debit/credit cards or electronic payments for Junkanoo-related transactions. <p><u>Objective vii</u> Evaluate how Junkanoo groups manage finances through banks, such as acquiring loans for costumes and equipment.</p> <ul style="list-style-type: none"> • Activity: Research and present how local banks support cultural events like Junkanoo. 	<p><u>Objective vi</u> Online banking simulators, sample debit/credit cards.</p> <p><u>Objective vii</u> Case studies from Central Bank and commercial banks.</p>

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1-4	Banking <ul style="list-style-type: none"> • Commercial Banks / Central Bank • Roles • Functions • Services 	ix. Classify the various types of money in money supply: M0, M1 and M2 x. Evaluate and explain the objectives, role and functions of commercial banks xi. Demonstrate the process involved with Electronic banking/online banking: debit cards, credit cards; electronic currency Bitcoin.	<p><u>Objective viii</u> Classify Junkanoo-related transactions into different money supply categories, such as cash payments for labour (MO) and electronic transfers for materials (MI).</p> <ul style="list-style-type: none"> • Activity: Create a flowchart categorizing transactions for a Junkanoo event. <p><u>Objective x</u> Discuss how banks essential services to Junaknoo groups, from savings accounts to loans.</p> <ul style="list-style-type: none"> • Activity: Compare and contrast the roles of banks in supporting small businesses versus cultural organizations like Junkanoo groups. <p><u>Objective xi</u> Highlight the convenience of online banking for managing Junkanoo finances, such as tracking expenses or paying bills</p> <ul style="list-style-type: none"> • Activity: Stimulate electronic banking transactions, including setting up an account, using mobile apps, and making online purchases. 	<p><u>Objective iii</u> Visuals aids explaining money supply components.</p> <p><u>Objective iv</u> Presentations from local financial reports.</p> <p><u>Objective xi</u> Banking apps, tutorials on electronic banking processes.</p>

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1-2	National Income	i. Define national income. ii. Assess the measurement of national income.	<p><u>Objective i</u></p> <p>Junkanoo as a Contributor to National Income</p> <ul style="list-style-type: none"> • Scenario: Students explore how Junkanoo contributes to the national economy. • Activity Steps: <ol style="list-style-type: none"> 1. Define national income as the total value of goods and services produced in an economy. 2. Relate it to Junkanoo activities like ticket sales, costume creation, and tourism. <p><u>Objective ii</u></p> <ul style="list-style-type: none"> • Scenario: Analyze how national income is measured and identify where Junkanoo fits within the streams of income (e.g., production, expenditure, income). • Activity Steps: <ol style="list-style-type: none"> 1. Break down how income from Junkanoo (e.g., material sales, labor costs, sponsorships) contributes to production and expenditure. 2. Discuss the inclusion of cultural events in the national accounts. 	<p><u>Objective i</u></p> <ul style="list-style-type: none"> • Definitions of national income concepts. • Examples of revenue generated from Junkanoo events. <p><u>Objective ii</u></p> <ul style="list-style-type: none"> • Infographics on national income measurement approaches. • Junkanoo-related data, such as budgets and revenue from previous festivals.

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1-2	National Income	iii. Compare & contrast methods used to measure national income. iv. Calculate and analyze Gross Domestic Product, Gross National Product and Net National Product..	<p><u>Objective iii</u></p> <p>Debate: Best Method to Capture Junkanoo’s Economic Impact</p> <ul style="list-style-type: none"> • Scenario: Students compare the income, expenditure, and production methods to determine the best way to measure Junkanoo's contribution to national income. • Activity Steps: <ol style="list-style-type: none"> 1. Groups analyze each method (e.g., production value of costumes, income of performers, spending by tourists). 2. Conduct a debate or presentation on which method is most effective for evaluating Junkanoo’s impact. <p><u>Objective iv</u></p> <p>Calculate Junkanoo’s Contribution to GDP/GNP/NNP</p> <ul style="list-style-type: none"> • Scenario: Use a fictional Junkanoo group's financial data to calculate its contribution to national income indicators. • Activity Steps: <ol style="list-style-type: none"> 1. Calculate GDP from production data (e.g., costume production, parade ticket sales). 2. Extend to GNP by considering international sponsors or expatriate involvement. 3. Deduct depreciation costs of equipment for NNP. 	<p><u>Objective iii</u></p> <ul style="list-style-type: none"> • Method comparison charts. • Case studies of cultural contributions to GDP. <p><u>Objective iv</u></p> <ul style="list-style-type: none"> • Financial data templates for Junkanoo groups. • Calculation worksheets with examples for GDP, GNP, and NNP.

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3-4	Circular Flow of Income	<ul style="list-style-type: none"> Examine the circular flow of income Label the circular flow of income diagram showing injections and leakages.. 	<p><u>Objective i</u></p> <p>Analyzing Junkanoo's Role in the Circular Flow of Income</p> <ul style="list-style-type: none"> Scenario: Students explore how Junkanoo contributes to the economic flow, acting as both an injection (e.g., spending by tourists, sponsorships) and a source of leakages (e.g., importing materials for costumes). Activity Steps: <ol style="list-style-type: none"> Introduce the concept of the circular flow of income, including households, firms, government, financial sector, and foreign sector. Highlight how Junkanoo fits into each component: <ul style="list-style-type: none"> Households: Earn income by working on Junkanoo projects. Firms: Sell goods and services related to the festival. Government: Earns taxes from event-related activities. Foreign Sector: Gains from materials imported for costumes. Financial Sector: Facilitates savings and loans for businesses or individuals involved in Junkanoo. <p><u>Objective ii</u></p> <p>Interactive Diagram Exercise Using Junkanoo Data</p> <ul style="list-style-type: none"> Scenario: Students label and enhance a circular flow of income diagram to include Junkanoo-specific injections (e.g., foreign sponsorships, government funding) and leakages (e.g., savings, imports). Activity Steps: <ol style="list-style-type: none"> Provide a blank circular flow diagram with placeholders for sectors and flows. Assign students to identify injections (e.g., government subsidies for Junkanoo or tourist spending) and leakages (e.g., imported decorations or costume materials). Have students present their completed diagrams, explaining their reasoning for each components. 	<p><u>Objective i</u></p> <ul style="list-style-type: none"> Real-life examples of spending, income, and exports related to Junkanoo. Circular flow diagrams with Junkanoo-specific components (e.g., parade income, sponsorship inflow). <p><u>Objective ii</u></p> <ul style="list-style-type: none"> Templates of the circular flow of income diagram. Data on Junkanoo-related spending, subsidies, and imports.

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1-2	<p>Distribution and Trade:Patterns of Distribution</p> <p>Wholesaling:</p> <ul style="list-style-type: none"> ▪ Functions of wholesaling;types of wholesalers ▪ Services to the retailer and manufacturer ▪ Trends in wholesaling ▪ Reasons for omission of wholesaling in distribution ▪ Exchanges and commoditymarkets ▪ Types of warehouses 	<ul style="list-style-type: none"> i. Understand the need for marketing by exploring how promotional strategies drive the success of Junkanoo festivals through attendance, sponsorships, and merchandise sales. ii. Define marketing in the context of Junkanoo, highlighting its role in promoting cultural events and supporting community and economic growth. 	<p><u>Objective I</u></p> <ul style="list-style-type: none"> • Use Junkanoo festivals as a case study to demonstrate the importance of marketing in promoting cultural events. • Discuss how effective marketing ensures attendance, sponsorship, and merchandise sales. <p><u>Objective II</u></p> <ul style="list-style-type: none"> • Define marketing in the context of Junkanoo: • Creating awareness of events, promoting ticket sales, and generating sponsorships. • Assign students to craft a definition of marketing specific to cultural events. 	<p><u>Objective I</u></p> <ul style="list-style-type: none"> • Videos or articles on marketing strategies used for major Bahamian events. • Examples of promotional materials for Junkanoo (posters, ads, and social media campaigns). <p><u>Objective II</u></p> <ul style="list-style-type: none"> • Case studies of marketing campaigns for Junkanoo groups. • Quotes from marketing professionals working in the cultural sector.

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1-2	<p>National Insurance:</p> <ul style="list-style-type: none"> • National insurance act • Benefits of national insurance • Documents of national insurance 	<p>i. Examine the evolution of the National Insurance Act and assess reasons for such a national plan.</p>	<p><u><i>Objective i</i></u></p> <p>Connecting Junkanoo Artists and Workers to National Insurance</p> <ul style="list-style-type: none"> • Scenario: Students explore how the National Insurance Act supports workers in the Junkanoo industry (e.g., costume makers, musicians, and organizers) by providing benefits like sickness and retirement funds. • Activity Steps: <ol style="list-style-type: none"> 1. Study the history of the National Insurance Act. 2. Discuss reasons for its establishment (e.g., economic security, social protection). 3. Relate the act’s benefits to individuals involved in Junkanoo production and performances 	<p><u><i>Obective i</i></u></p> <ul style="list-style-type: none"> • National Insurance Act timeline. • Case studies of Junkanoo workers benefiting from National Insurance.

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1-2	<p>National Insurance:</p> <ul style="list-style-type: none"> • National insurance act • Benefits of national insurance • Documents of national insurance 	<ul style="list-style-type: none"> ii. Assess the nature of National Insurance, highlighting the consistencies between National Insurance and personal insurance. iii. Categorize benefits offered by National Insurance, relative to the contribution requirements. 	<p><u>Objective ii</u></p> <p>Comparing Insurance Needs for Junkanoo Workers</p> <ul style="list-style-type: none"> • Scenario: Students compare the National Insurance scheme to personal insurance in terms of covering health risks, unemployment, or retirement for those employed in Junkanoo-related roles. • Activity Steps: <ol style="list-style-type: none"> 1. Identify key features of National Insurance and personal insurance. 2. Create a table comparing the two, specifically for Junkanoo workers. 3. Discuss the importance of these protections for informal industry workers. <p><u>Objective iii</u></p> <p>Applying National Insurance Benefits to Junkanoo Scenarios</p> <ul style="list-style-type: none"> • Scenario: Students categorize benefits like sickness, maternity, and retirement by linking them to contributions made by Junkanoo artisans, performers, and vendors. • Activity Steps: <ol style="list-style-type: none"> 1. Discuss types of National Insurance benefits and their contribution thresholds. 2. Relate each benefit to potential needs of Junkanoo participants (e.g., sickness benefits for injured performers) 	<p><u>Objective ii</u></p> <p>Resources:</p> <ul style="list-style-type: none"> • National Insurance benefits guides. • Personal insurance brochures relevant to cultural workers. <p><u>Objective iii</u></p> <ul style="list-style-type: none"> • National Insurance contribution and benefit tables. • Sample scenarios for Junkanoo workers.

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Pacing Guide Week #	Topic	Objectives	Integration Strategy	Resources
1-2	<p>National Insurance:</p> <ul style="list-style-type: none"> • National insurance act • Benefits of national insurance • Documents of national insurance 	<ul style="list-style-type: none"> iv. Complete National Insurance forms and calculate associated benefits. v. Model the National Insurance claims process. 	<p><u>Objective iv</u></p> <p>Hands-On Practice with Junkanoo-Related Data</p> <ul style="list-style-type: none"> • Scenario: Students fill out National Insurance forms for a fictional Junkanoo costume maker applying for sickness benefits. • Activity Steps: <ol style="list-style-type: none"> 1. Provide sample earnings data from a Junkanoo worker. 2. Walk students through completing the appropriate forms and calculating benefits. <p><u>Objective v</u></p> <p>Simulating Claims for Junkanoo Participants</p> <ul style="list-style-type: none"> • Scenario: Students role-play the National Insurance claims process for a Junkanoo artisan, demonstrating the steps from application to benefits receipt. • Activity Steps: <ol style="list-style-type: none"> 1. Assign roles (e.g., applicant, claims officer). 2. Conduct a step-by-step simulation of the claims process 	<p><u>Objective iv</u></p> <ul style="list-style-type: none"> • Sample National Insurance forms. • Instructions for calculating benefits. <p><u>Objective v</u></p> <ul style="list-style-type: none"> • Claims process flowcharts. • Case studies of successful claims.

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Pacing Guide Week #	Topic	Objectives	Integration Strategy	Resources
1-2	<p>National Insurance:</p> <ul style="list-style-type: none"> • National insurance act • Benefits of national insurance • Documents of national insurance 	<p>vi. Assess the affects of recent changes in the NIB scheme on both employers and employees.</p> <p>vii Compare National Insurance to similar regional national health platforms.</p>	<p><u><i>Objective vi</i></u></p> <p>Impact Analysis for Junkanoo-Related Businesses</p> <ul style="list-style-type: none"> • Scenario: Students analyze how recent changes in the National Insurance scheme affect Junkanoo event sponsors, small businesses, and employees. • Activity Steps: <ol style="list-style-type: none"> 1. Identify changes in the NIB scheme (e.g., contribution rates). 2. Discuss their implications for employers and employees involved in Junkanoo. <p><u><i>Objective vii</i></u></p> <p>Benchmarking Junkanoo Workers' Coverage Regionally</p> <ul style="list-style-type: none"> • Scenario: Students compare how National Insurance in The Bahamas supports Junkanoo participants versus similar schemes in the Caribbean (e.g., Barbados, Jamaica). • Activity Steps: <ol style="list-style-type: none"> 1. Research regional schemes and their benefits. 2. Create a comparison chart focusing on cultural workers 	<p><u><i>Objective vi</i></u></p> <ul style="list-style-type: none"> • Updates from the National Insurance Board (NIB). • Impact reports on similar cultural industries. <p><u><i>Objective vii</i></u></p> <ul style="list-style-type: none"> • Regional National Insurance policies. • Case studies on regional cultural industries.

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Pacing Guide Week #	Topic	Objectives	Integration Strategy	Resources
3-4	<p>Transport</p> <ul style="list-style-type: none"> • Types of Transport • Factors that influence types of transport • Advantages and Disadvantages • Importance of transport to The Bahamas 	<ul style="list-style-type: none"> i. Draw and label the transportation chart. ii. Evaluate the need for and importance of transportation in commercial activity. iii. Evaluate the importance of variety in transportation methods & factors that affect transportation choices. iv. Analyze advantages and disadvantages of associated with types of transportation available to businesses. 	<p><u>Objective i</u></p> <p>Creating a Junkanoo Transportation Chart</p> <ul style="list-style-type: none"> • Scenario: Students create a transportation chart for Junkanoo, showcasing how costumes, materials, and performers are moved from workshops to parade locations. • Activity Steps: <ol style="list-style-type: none"> 1. Identify transportation modes used for Junkanoo (e.g., trucks for costumes, buses for performers). 2. Draw and label a transportation chart illustrating these modes. 3. Highlight critical points like storage, staging areas, and parade routes. <p><u>Objective ii</u></p> <p>Exploring Transportation's Role in Junkanoo Commerce</p> <ul style="list-style-type: none"> • Scenario: Students discuss how transportation enables the success of Junkanoo by ensuring timely delivery of costumes, instruments, and food for vendors. • Activity Steps: <ol style="list-style-type: none"> 1. Brainstorm transportation's role in commercial aspects of Junkanoo. 2. Write an essay or present findings on how efficient transportation impacts revenue generation for vendors and parade organizers. 	<p><u>Objective i</u></p> <ul style="list-style-type: none"> • Templates for transportation charts. • Examples of actual Junkanoo logistics. <p><u>Objective vii</u></p> <ul style="list-style-type: none"> • Articles on logistics in cultural events. • Examples of transportation challenges in Junkanoo.

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Pacing Guide Week #	Topic	Objectives	Integration Strategy	Resources
3-4	<p>Transport</p> <ul style="list-style-type: none"> • Types of Transport • Factors that influence types of transport • Advantages and Disadvantages • Importance of transport to The Bahamas 	<p>iii. Evaluate the importance of variety in transportation methods & factors that affect transportation choices.</p> <p>iv. Analyze advantages and disadvantages of associated with types of transportation available to businesses.</p>	<p><u>Objective iii</u></p> <p>Discussing Diverse Transportation Methods for Junkanoo</p> <ul style="list-style-type: none"> • Scenario: Students analyze why different transportation methods (e.g., trucks, boats, and drones) are needed based on geography and cargo type for Junkanoo. • Activity Steps: <ol style="list-style-type: none"> 1. Identify various modes of transportation used for Junkanoo events in urban and rural areas. 2. Discuss factors affecting choices, such as cost, distance, and cargo size. 3. Create a matrix linking transportation methods to specific Junkanoo needs. <p><u>Objective iv</u></p> <p>Weighing Pros and Cons for Junkanoo Logistics</p> <ul style="list-style-type: none"> • Scenario: Students evaluate the pros and cons of transportation options (e.g., trucks for heavy costumes versus small vans for delicate pieces) used by Junkanoo groups. • Activity Steps: <ol style="list-style-type: none"> 1. Create a table listing advantages and disadvantages of each transportation method. 2. Present recommendations for optimizing logistics for Junkanoo parades. 3. . 	<p><u>Objective i</u></p> <ul style="list-style-type: none"> • Cost-benefit analysis examples. • Maps of transportation routes in The Bahamas. <p><u>Objective vii</u></p> <ul style="list-style-type: none"> • Data on transportation modes in The Bahamas. • Case studies on logistics in cultural events..

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Pacing Guide Week #	Topic	Objectives	Integration Strategy	Resources
1-4	Financing Business	i. Assess the importance of sound financial practices and record keeping in Commerce. ii. Identify and explain institutions available from which to secure financial assistance for a business.	<p><u>Objective i</u></p> <p>Budgeting and Tracking Junkanoo Expenses</p> <ul style="list-style-type: none"> • Scenario: Students manage the financial records of a Junkanoo group, focusing on costume creation, transportation, and performer logistics. • Activity Steps: <ol style="list-style-type: none"> 1. Discuss the importance of accurate financial tracking for Junkanoo groups to avoid overspending. 2. Create sample records for income and expenses, including sponsorships, ticket sales, and material costs. 3. Analyze how sound practices ensure sustainability for future events. <p><u>Objective ii</u></p> <p>Exploring Funding Sources for Junkanoo</p> <ul style="list-style-type: none"> • Scenario: Students research and identify financial institutions that provide loans or grants for cultural activities like Junkanoo. • Activity Steps: <ol style="list-style-type: none"> 1. Create a list of banks, government agencies, and NGOs offering financial support. 2. Present the requirements for applying for funding. 3. Discuss how financial assistance impacts Junkanoo's success. 	<p><u>Objective i</u></p> <ul style="list-style-type: none"> • Templates for financial records (income/expense sheets). • Case studies of financial challenges faced by Junkanoo groups. <p><u>Objective ii</u></p> <ul style="list-style-type: none"> • Listings of Bahamian financial institutions. • Case studies of successful sponsorships in Junkanoo.

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Pacing Guide Week #	Topic	Objectives	Integration Strategy	Resources
1-4	Financing Business	iii. Calculate the break-even point. iv. Assess a company's multifaceted account structure.	<p><u><i>Objective iii</i></u></p> <p>Break-Even Analysis for a Junkanoo Group</p> <ul style="list-style-type: none"> • Scenario: Students calculate the break-even point for a Junkanoo group based on ticket sales, sponsorships, and event costs. • Activity Steps: <ol style="list-style-type: none"> 1. List fixed and variable costs associated with Junkanoo (e.g., costume materials, parade setup). 2. Use the formula: Break-Even Point = Fixed Costs / (Selling Price per Unit - Variable Cost per Unit). 3. Analyze how many tickets or sponsorships are needed to cover costs. <p><u><i>Objective iv</i></u></p> <p>Designing Financial Accounts for a Junkanoo Group</p> <ul style="list-style-type: none"> • Scenario: Students create a detailed account structure for tracking income and expenses related to Junkanoo. • Activity Steps: <ol style="list-style-type: none"> 1. Develop accounts for costumes, transportation, marketing, and performance fees. 2. Analyze how separating accounts improves financial clarity. 	<p><u><i>Objective iii</i></u></p> <ul style="list-style-type: none"> • Financial data examples from past Junkanoo events. • Break-even calculation templates <p><u><i>Objective iv</i></u></p> <ul style="list-style-type: none"> • Examples of account structures. • Tutorials on multifaceted financial accounting.

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Pacing Guide Week #	Topic	Objectives	Integration Strategy	Resources
1-4	Financing Business	v. Calculate and discuss the importance of a company’s turnover rate. vi .Recognize a balance sheet and highlight the components .Define balance sheet? vii. Complete a balance sheet.	<p><u><i>Objective v</i></u></p> <p>Turnover Analysis for Junkanoo Vendors</p> <ul style="list-style-type: none"> • Scenario: Students calculate the turnover rate for vendors selling items at Junkanoo events. • Activity Steps: <ol style="list-style-type: none"> 1. Define turnover as sales revenue divided by inventory value. 2. Calculate turnover for food, drinks, and merchandise vendors. 3. Discuss how turnover rates affect profit and restocking decisions.. <p><u><i>Objectives vi & vii</i></u></p> <p>Creating a Junkanoo Group Balance Sheet</p> <ul style="list-style-type: none"> • Scenario: Students complete a balance sheet showing the financial position of a Junkanoo group after the event. • Activity Steps: <ol style="list-style-type: none"> 1. Define a balance sheet and its components: assets, liabilities, and equity. 2. Create a sample balance sheet for a Junkanoo group. 3. Analyze the group’s financial health.. 	<p><u><i>Objective v</i></u></p> <ul style="list-style-type: none"> • Inventory turnover calculators. • Vendor case studies <p><u><i>Objective vi & vii</i></u></p> <ul style="list-style-type: none"> • Balance sheet templates. • Examples from cultural events

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1-4	Financing Business	viii. Interpret the data gathered in the completion of the balance sheet.	<p><u>Objective viii</u></p> <p>Analyzing Financial Performance of Junkanoo</p> <ul style="list-style-type: none"> • Scenario: Students interpret the balance sheet data to assess profits, losses, and areas for improvement. • Activity Steps: <ol style="list-style-type: none"> 1. Identify key figures (e.g., net assets, equity). 2. Discuss insights gained, such as cost overruns or profitability. 	<p><u>Objective viii</u></p> <ul style="list-style-type: none"> • Financial analysis guides. • Junkanoo-specific financial scenarios